

DEPARTMENT
MUSIC

2016-2017

Season



FIRST TUESDAY CONCERT SERIES

FALL FACULTY GALA

Tuesday, September 6, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

FALL FACULTY GALA

PROGRAM

String Quartet No. 1 "*Kreutzer Sonata*" (1923)..... Leos Janacek
IV. Con moto (1854-1928)

Eykamp String Quartet

Robert Anemone, violin

Alicia Choi, violin

Rose Wollman, viola

Kirsten Jermé, cello

"Asturias," from *Suite Española*, Op. 47..... Isaac Albéniz
(1860-1909)
arr. Silvia Coricelli

Harlaxton Woodwind Quintet

Cara Dailey, flute

Elizabeth Robertson, oboe

Thomas Josenhans, clarinet

Emily Britton, horn

Edwin Lacy, bassoon

Facilita (c. 1893)..... John Hartman
(1830-1897)
arr. T. Conway Brown

Kenneth Steinsultz, double-bell euphonium
Garnet Ungar, piano

Vocalise (2005)..... Asako Hirabayashi
(b. 1960)

Carol Dallinger, violin
Helen Skuggedal Reed, harpsichord

Animal Ditties II (1983)..... Anthony Plog
(b. 1947)

I. The Ostrich

II. The Chipmunk

III. The Canary

IV. The Elk

Timothy Zifer, trumpet

Alanna Keenan, narrator

Anne Fiedler, piano

“Mamma, Mamma” from *The Most Happy Fella* (1956)..... Frank Loesser
(1910-1969)

Eric McCluskey, baritone
Anne Fiedler, piano

Ximix (1998) François Rossé
(b. 1945)

Shawn Teichmer, soprano saxophone

My True Love Hath My Heart (1996) Jake Heggie
(b. 1961)

Alanna Keenan, soprano
Anne Fiedler, piano

Quintet, Op. 39..... Sergei Prokofiev
V. Allegro precipitato, ma non troppo presto (1891-1953)

Elizabeth Robertson, oboe
Thomas Josenhans, clarinet
Alicia Choi, violin
Rose Wollman, viola
James Sullivan, double bass

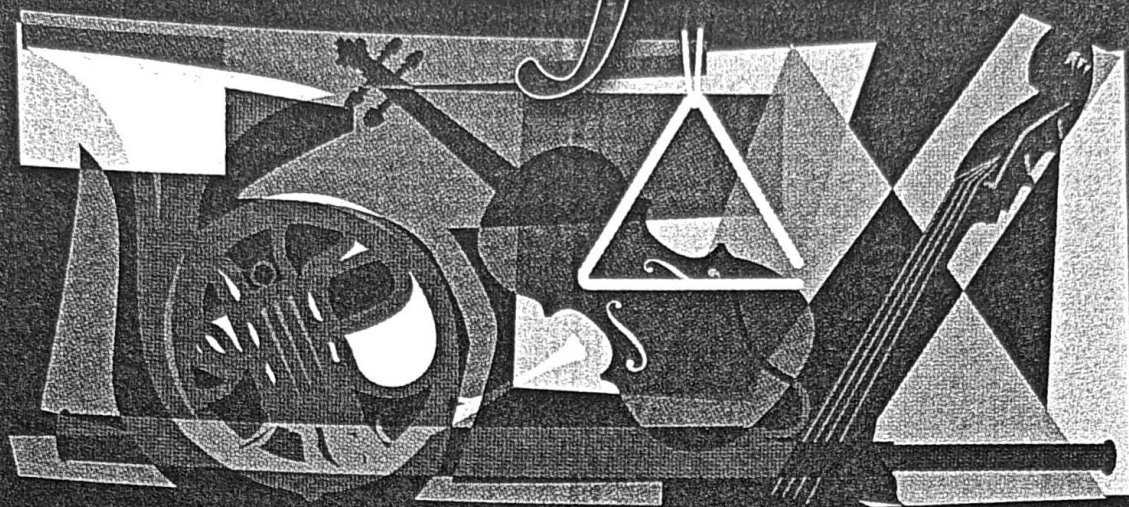
Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC



FACULTY RECITAL ALICIA CHOI VIOLIN

Tuesday, September 13
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

BROOKELLE BAILEY, SOPRANO
KRISTIN JONES, PIANO

Saturday, September 17, 2016
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- Atalanta*, HWV 35 G. F. Handel
"Care selve" (1685-1759)
- Von ewige Liebe, op. 43, no. 1 Johannes Brahms
Es träumte mir, op. 57, no. 3 (1833-1897)
- Chanson triste (1868) Henri Duparc
La vie anterieure (1884) (1848-1933)
- Lord, I just can't keep from cryin' Margaret Bonds
He's Got the Whole World in His Hands (1913-1972)
- Susannah* (1953) Carlisle Floyd
"The Trees on the Mountain" (b. 1926)
- Living in the Black* Stanley Jackson
Hey God
Little Red Box

Patrick Preston, piano

Brookelle Bailey performs this recital as part of the graduation requirements for a Bachelor of Science in music. She is a student of Alanna Keenan.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



GUEST ARTIST RECITAL

MAIRA LILIEDT
PIANO

BOHDAN SUBCHAK
VIOLIN

Sunday, September 18, 2016

Wheeler Concert Hall

4:00 p.m.



UNIVERSITY OF
EVANSVILLE®

ABOUT THE PERFORMERS

A native of Ukraine, **Bohdan Subchak** studied at the Kiev School of Music and the Tcahikovsky State Conservatory of Music in Kiev. He was a member of the Kiev Chamber Orchestra, has played in many other orchestras and chamber ensembles in Ukraine, performing throughout the Soviet Union and in many countries such as Germany, Czechoslovakia, Switzerland, Bulgaria, the former Yugoslavia, and Canada. He joined the string faculty at the University of Mount Union in 1999. An active performer, Subchak is a member of the Wheeling Symphony Orchestra and concert master in the Alliance Symphony Orchestra. He is also the first violinist in the Alliance String Quartet.

Currently an associate professor of music at the University of Mount Union, pianist **Maira Liliestedt, DMA**, has piano degrees from Bowling Green State University and the University of Cincinnati's College-Conservatory of Music. An active performer and teacher, and twice the recipient of the prestigious Presser Music Award, she is a regular solo and chamber pianist and concerto soloist. Her *Appassionata* piano duo with Janelle Phinney has garnered praise for "flawless, often fiery technique," and "terrific collaboration full of grace and passion." In 2015, Liliestedt presented solo recitals at many universities in the United States and Romania, as well as piano duo and solo concerto performances.

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MAIRA LILIEDT, PIANO BOHDAN SUBCHAK, VIOLIN

PROGRAM

Sicilienne and Rigaudon Fritz Kreisler
(1875-1962)

Sonatina in D Major, Op. 137, No. 1 Franz Schubert
(1797-1829)
Allegro molto
Andante
Allegro vivace

Sonata for Solo Violin, Op. 115 Sergei Prokofiev
(1891-1953)
Moderato
Tema con variazioni. Andante dolce
Con brio - Allegro precipitato

INTERMISSION

Sonata No. 5 in F Major for Violin and Piano, Ludwig van Beethoven
(1770-1827)
Op. 47, "Spring"
Allegro
Adagio molto espressivo
Scherzo. Allegro molto
Rondo. Allegro ma non troppo

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL

ELIZABETH ROBERTSON
OBOE

EMILY BRITTON
HORN

Tuesday, September 20
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ANNE HASTINGS FIEDLER, PIANO
JAIME TEICHMER, PIANO
RENATO BUTTURI, GUITAR

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

À Chloris.....Reynaldo Hahn
(1875-1947)

Madeline Cox, soprano
Patrick Ritsch, piano

Wie Melodien zieht es Mir.....Johannes Brahms
(1833-1897)

Kathryn Lee, soprano
Patrick Ritsch, piano

La Bohème.....Giacomo Puccini
Quando m'en vo (1858-1924)

Kelsey Fields, soprano
Patrick Ritsch, piano

"Ah! Je veux vivre !" from *Roméo et Juliette*.....Charles Gounod
(1818-1893)

Hannah Nilsen, soprano
Patrick Ritsch, piano

Thursday, September 22, 2016
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FAMILY WEEKEND CONCERT

Saturday, September 24, 2016
Neu Chapel
2:00 p.m.



UNIVERSITY OF
EVANSVILLE®

FAMILY WEEKEND CONCERT

PROGRAM

Gaudete (2000) Steven Sametz
(b. 1954)

Wandering (2006) Joseph Twist
(b. 1982)

“Gloria” from *The Masque of Angels* (1964) Dominick Argento
(b. 1927)

University Choir
Kristin Jones, accompanist

Suite in F “Lady Radnor’s Suite” (1894) Hubert Parry
IV. *Bourrée* (1848-1918)

String Chamber Ensemble

Symphony No. 8, Op. 88, B. 163, G major (1889) Antonín Dvořák
I. *Allegro con brio* (1841-1904)

University Symphony Orchestra

Everything Beautiful (2014) Samuel R. Hazo
I. The Stillness of Remembering (b. 1966)

II. Irish Tune

III. While I think on Thee, Dear Friend

Rio Grande (2015) Michael Daugherty
(b. 1954)

University Wind Ensemble

Ushers provided by Sigma Alpha Iota
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PERSONNEL

University Choir

Dennis Malfatti, Conductor

Melanie Baker
John Isaac Baker
Ivy Benson
Grant Burnett
Ryder Burns
Isaac Cooper
Laura Dalto
Colin Dawson
Drake Delap
Griffin Devoy
Alex Dix
John East

Kelsey Fields
Verquindon Fitzhugh
Victoria Geisz
Austin Glover
Jana Jackson
Emma Kelley
Mike Kmiecik
Rebecca Laskey
Andrew Meyer
Grant Mills
Hannah Nilsen
Michelle Nuti

Rafael Pereira
Madison Petty
Bethany Poorman
Olivia Price
Rue Reynolds
Serenity Rowland
Darwi Sandleben
Adam Smith
Samantha Waddell
Cynthia White
Mason Wilhite

University Symphony Orchestra

Chun-Ming Chen, Conductor

Flute/Piccolo

Emma Lundquist*
Liz Lung

Oboe

Brittany Hildenbrand*
Elizabeth Robertson†

Clarinet

Annie Cloud*
Jennifer Warren

Bassoon

Calvin Dailey*
Keenen Cates

Horn

Martha Alhieh*
Jill Griffin†
Emily Britton†

Trumpet

Logan Tsuji*
Zach Mitchell
Nicole Gourieux

Trombone

Charles Runyan*
Kiersten Weyer
Kenneth Steinsultz†

Tuba

Gilbert Sanchez*

Timpani

Devyn Haas*

Violin I

Natsumi Yamada‡
Sarah Lee
Hannah Scheib
Matt Rienzo

Violin II

Carina Wahlstrom*
Maegan Scheib
Yida Zhing
Amanda Mackey
Brannndon Castellano

Viola

Gefei Chai*
Caroline Townsend
Leah J. Helpingstine
Tyler Vest
Haley Taylor
Daniel Myhre

Cello

Kristin Roberts§

Double Bass

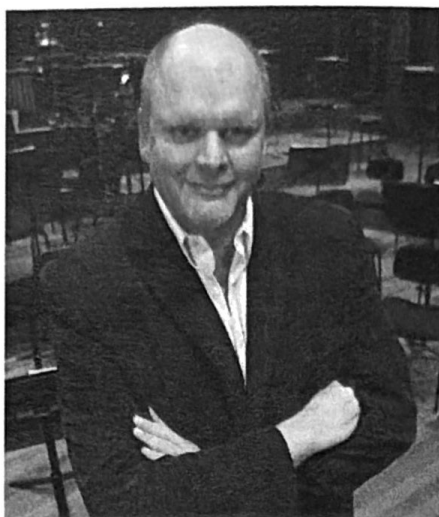
Brandon Bertinotti*
Grant Mills

*Principal

†Faculty member

‡Concertmaster

§Community member



BIOGRAPHY

Grammy® award winning composer Michael Daugherty is one of the most commissioned, performed, and recorded composers on the American concert music scene today. His music is rich with cultural allusions and bears the stamp of classic modernism, with colliding tonalities and blocks of sound; at the same time, his melodies can be eloquent and stirring. Daugherty has been hailed by *The Times* (London) as “a master icon maker” with a “maverick imagination, fearless structural sense and meticulous ear.”

Daugherty first came to international attention when the Baltimore Symphony Orchestra, conducted by David Zinman, performed his *Metropolis Symphony* at Carnegie Hall in 1994. Since that time, Daugherty's music has entered the orchestral, band, and chamber music repertory and made him, according to the League of American Orchestras, one of the ten most performed living American composers. In 2011, the Nashville Symphony's Naxos recording of Daugherty's *Metropolis Symphony* and *Deus ex Machina* was honored with three Grammy® Awards, including Best Classical Contemporary Composition.

Born in 1954 in Cedar Rapids, Iowa, Daugherty is the son of a dance-band drummer and the oldest of five brothers, all professional musicians. He studied music composition at the University of North Texas (1972-76), the Manhattan School of Music (1976-78), and computer music at Pierre Boulez's IRCAM in Paris (1979-80). Daugherty received his doctorate from Yale University in 1986 where his teachers included Jacob Druckman, Earle Brown, Roger Reynolds, and Bernard Rands. During this time, he also collaborated with jazz arranger Gil Evans in New York, and pursued further studies with composer György Ligeti in Hamburg, Germany (1982-84). After teaching music composition from 1986-90 at the Oberlin Conservatory of Music, Daugherty joined the School of Music at the University of Michigan (Ann Arbor) in 1991, where he is Professor of Composition and a mentor to many of today's most talented young composers. (www.michaeldaugherty.net)

Michael Daugherty's appearance in Evansville is made possible through the generosity of Friends of University of Evansville Music.

PERSONNEL

String Ensemble

Chun-Ming Chen, Conductor

Violin I

Natsumi Yamada
Maegan Scheib
Hannah Scheib

Viola

Gefei Chai
Haley Taylor

Double Bass

Grant Mills

Violin II

Matt Rienzo
Carina Wahlstrom
Amanda Mackey
Yida Zhing

Cello

Kristin Roberts[§]
Jennifer Stepanski

Wind Ensemble

Kenneth Steinsultz, Conductor

Piccolo

Emma Lundquist

Bass Clarinet

Connor Prow*
Abbie Jasper-Brown

Euphonium

Alex Edwards*
Molly Daugherty

Flute

Liz Lung*
Kierra Haight
Grace Walker-Hackett
Leighanna Miller

Saxophone

Maegen Kincanon*
Millie Hylka
Hayden McClure
Griffin Honeycutt

Tuba

Verquindon Fitzhugh[†]
Gilbert Sanchez[†]

Oboe

Brittany Hildenbrand*
Elizabeth Robertson[‡]

Trumpet

Logan Tsuji*
Holly Osborne
Rico Martinez
Zach Mitchell
Nicole Gourieux

Percussion

Grayson Gerni*
Isaiah Vandiver
Luke Steffe
Kaitlynn Scales
Grant Mills
Ross Erickson[‡]

Bassoon

Keenen Cates*
Zach Reiff

Clarinet

Annie Cloud[†]
Kristen Sanders[†]
Jennifer Warren
Ashlyn Henry
Madeline Steinsultz
Kristyn Grimwood
Carissa Johnson
Allaynah Price
LeeAnn Cupp
Mary Ann Decker

Horn

Ryan DeHoff*
Marshall Hopkins
Lily Renfro
Martha Alhieh

Trombone

James Smith*
Alex Runyan
Arlen Magelitz

Piano/Celesta

Luke Steffe

*Principal

[†]Co-Principal

[‡]UE faculty member

[§]Community member

DEPARTMENT MUSIC



FACULTY RECITAL

ALANNA KEENAN
SOPRANO

TIMOTHY ZIFER
TRUMPET

Tuesday, September 27, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ALANNA KEENAN, SOPRANO TIMOTHY ZIFER, TRUMPET

HELEN SKUGGEDAL REED,
HARPSICHORD AND ORGAN

ANNE FIEDLER, PIANO

JENNIFER FARNY, CELLO

PROGRAM

7 *Arie con Tromba Sola* (c. 1706) Alessandro Scarlatti
3. Con voce festiva (1660-1725)
4. Rompe sprezza
6. Mio Tesoro

2 *Scenes* (1977) Anthony Plog
(b. 1947)

Thoughts (2014) Anthony Plog

Mörike Lieder (1888) Hugo Wolf
Fußreise (1860-1903)
Agnes
Lebe wohl!
Mausfallensprüchlein

She Walks In Beauty (1988) Stanley Friedman
(b. 1951)

Animal Ditties II (1983) Anthony Plog
I. The Ostrich
II. The Chipmunk
III. The Canary
IV. The Elk

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Das Jahr.....Fanny Mendelssohn
9. September (1799-1847)

Samantha Waddell, piano

The Road to Avrillé.....Sven Lekberg
(1899-1984)

Ivy Benson, soprano
Kristin Jones, piano

Sonata for Solo Violin, Op. 27, No 2.....E. Ysaye
I. Obsession (1858-1931)

Natsumi Yamada, violin

Thursday, September 29, 2016
Wheeler Concert Hall
11:00 a.m.



FIRST TUESDAY CONCERT SERIES

EYKAMP STRING QUARTET

Tuesday, October 4
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

EYKAMP STRING QUARTET

ALICIA CHOI AND ROBERT ANEMONE, VIOLINS
ROSE WOLLMAN, VIOLA
KIRSTEN JERMÉ, CELLO

PROGRAM

String Quartet in D minor, K.421 (1783) Wolfgang Amadeus Mozart
I. Allegro Moderato (1756-1791)
II. Andante
III. Menuetto: Allegretto
IV. Allegretto ma non troppo

String Quartet No. 1, "Kreutzer Sonata" (1923) Leoš Janáček
I. Adagio - Con moto (1854-1928)
II. Con moto
III. Con moto - Vivace - Andante
IV. Con moto - Adagio - Più mosso

INTERMISSION

String Quartet No. 14 in D minor, D.810,..... Franz Schubert
"Death and the Maiden" (1824) (1797-1828)
I. Allegro
II. Andante con moto
III. Scherzo: Allegro molto
IV. Presto

*The Eykamp String Quartet is made possible by the special underwriting of
Rita, Richard, and Dorothy Eykamp, friends of the University of Evansville,
and the Evansville Philharmonic.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

A Horse with Wings.....Ricky Ian Gordon
(b. 1956)

Emma Kelley, soprano
Kristin Jones, piano

Si mes vers avaient des ailes.....Reynaldo Hahn
(1875-1947)

Bailee Bostic, soprano
Kristin Jones, piano

12 Fantasias for Solo Flute.....Georg Philipp Telemann
XII. Fantasia in G minor (1681-1767)

Emma Lundquist, flute

Makrokosmos, Volume I.....George Crumb
11. Dream Images (Love-Death Music)(Gemini) (b. 1929)

Samantha Waddell, piano

Aria Con Variazioni, HWV 430.....G.F. Handel
(1685-1759)
trans. Bernard Fitzgerald

Nicole Gourieux, trumpet
Kristin Jones, piano

Cantabile in D Major for Violin and Guitar, M.S. 109.....N. Paganini
(1782-1840)

Matt Rienzo, violin
Grayson Gerni, guitar

Concerto in E-flat, Hob. VIIe: 1.....Franz Joseph Haydn
I. Allegro (1732-1809)
II. Andante
III. Allegro

Logan Tsuji, trumpet
Kristin Jones, piano

Thursday, October 6, 2016
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

An die Geliebte D. 303.....Franz Schubert
(1797-1828)

Bethany Poorman, soprano
Kristin Jones, piano

Vocalise Op. 34, No. 14.....Serge Rachmaninoff
(1873-1943)

Sarah Lee, violin
Kristin Jones, piano

Thursday, October 13, 2016
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL

CARA DAILEY
FLUTE AND PICCOLO
ROSS ERICKSON
PERCUSSION

Tuesday, October 18, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

CARA DAILEY, FLUTE AND PICCOLO
ROSS ERICKSON, PERCUSSION
ANNE FIEDLER, PIANO

PROGRAM

Nine French-American Rudimental Solos (2007)..... Joseph Tompkins
(b. 1970)

I.
IV.

Six Ideas for Snare, Bass, and Cymbal (1990)..... David Hollinden
(b. 1958)

I.

"The High and the Mighty" (2000)..... Michael Daugherty
(b. 1954)

I.
II.

Marimba Suite No. 2 (1984) Daniel Levitan
(b. 1953)

I.
II.

Sonata for Piccolo and Piano, Op. 61 John LaMontaine
(1920-2013)

I. With driving force, not fast
II. Sorrowing
III. Searching - Playful

From Partita No. 3 in E Major J.S. Bach
(1685-1750)

Preludio

Gavotte en Rondeau

Gigue

Kembang Suling (1995) Gareth Farr
(b. 1968)

I. Bali
II. Japan
III. India

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Ma rendi pur contento (1829).....Vincenzo Bellini
(1801-1835)

Bethany Poorman, soprano
Kristin Jones, piano

Clarinet concerto in A Major, k.622.....W.A. Mozart
I. *Allegro* (1756-1791)

Annie Cloud, clarinet
Kristin Jones, piano

“V’adoro Pupille” from *Guilio Cesare*.....G.F. Handel
(1685-1759)

Darwi Sandleben, voice
Patrick Ritsch, piano

Thursday, October 20, 2016
Wheeler Concert Hall
11:00 a.m.



FALL CONCERT
UNIVERSITY CHOIR
AND
KANTOREI

Tuesday, October 25, 2016
Neu Chapel
7:30 p.m.



**UNIVERSITY OF
EVANSVILLE®**

UNIVERSITY CHOIR AND KANTOREI

PROGRAM

"Ecco mororar l'onde" from..... Claudio Monteverdi
Il Secondo Libro di Madrigali (1590) (1567-1643)

"Dolcemente Dormiva" from *Il Secondo Libro di Madrigali*..... Claudio Monteverdi

Kantorei

Lobe den Herren, Op. 6, No. 3 Hugo Distler
(1908-1942)

"Plorate filii Israel" from *Historia die Jephtah* (1650)..... Giacomo Carissimi
(1604-1674)

Helen Reed, harpsichord

Kristin Jones, organ

James Sullivan, contrabass

Christus factus est (1884) Anton Bruckner
(1824-1896)

Gaudete (2000) Steven Sametz
(b. 1954)

Wandering (2006) Joseph Twist
(b. 1982)

Danny Boy (1991) arr. Joseph Flummerfelt

Jesus Christ the Apple Tree (1967) Elizabeth Poston
(1905-1987)

"Gloria" from *The Masque of Angels* (1964) Dominick Argento
(b. 1927)

Kristin Jones, piano

University Choir

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

TRANSLATIONS

Ecco mororar l'onde

Here are the waves murmuring
and the foliage quivering
at the morning breeze; and the shrubs,
and on the tree branches the pretty birds
sing softly;
and the Orient smiles.
Here dawn looms up
and is reflected in the sea
and brightens up the sky
and beads the sweet ice
and gilds the tall mountains.
O beautiful and vague dawn,
the gentle breeze is your herald
[and you [are the herald] of the breeze
which refreshes every burnt heart.

Dolcemente Dormiva

Clori slept sweetly
as around her pretty face
love cherubs flew merrily.
I, absent-minded
and full of joy, watched her,
when I heard myself say: "You fool, what are doing?
Missed chances never come again."
Thus, I bent down, ever so slowly,
and, when I kissed her face,
I tasted Heaven's sweetness.

Lobe den Herren

Vs. 1: Praise to the Lord, the might king of glory;
my beloved soul, that is my desire.
Come together, psaltery and harp, awake!
Let the music be heard!

Vs. 2: Praise to the Lord, who rules so gloriously over all,
Who has led you safely on eagle's wings,
Who preserves you as it pleases you.
Have you not perceived this?

(returns to Vs. 1)

Plorate filii Israel

Weep, you children of Israel,
weep, all you virgins,
and for Jephthah's only daughter,
lament with songs of anguish.

Christus factus est

Christ became obedient for us unto death,
even to the death, death on the cross.
Therefore God exalted Him and gave Him a name
which is above all names.

Gaudete (Rejoice)

Rejoice, Rejoice!
Christ is born
Of the virgin Mary,
Rejoice!
It is now the time of grace
That we have desired;
Let us sing songs of joy,
Let us give devotion.
God was made man,
And nature marvels;
The world was renewed
By Christ who is King.
The closed gate of Ezechiel
Has been passed through;
From where the light rises
Salvation is found.
Therefore let our assembly now sing,
Sing the Psalms to purify us;
Let it praise the Lord:
Greetings to our King.

Gloria

Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you.

PERSONNEL

Dennis Malfatti, conductor

Kristin Jones, accompanist

Melanie Baker
John Isaac Baker
Ivy Benson
Grant Burnett
Ryder Burns*
Isaac Cooper
Laura Dalto
Colin Dawson*
Drake Delap
Griffin Devoy
Alex Dix
John East
Kelsey Fields*
Verquindon Fitzhugh
Victoria Geisz
Austin Glover*
Jana Jackson

Emma Kelley
Mike Kmiecik
Rebecca Laskey*
Grant Mills
Hannah Nilsen*
Michelle Nuti
Rafael Pereira
Madison Petty*
Bethany Poorman
Olivia Price*
Rue Reynolds
Serenity Rowland
Darwi Sandleben
Adam Smith*
Samantha Waddell
Cynthia White*
Mason Wilhite

*Member of Kantorei

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Das verlassene Mägdelein (1888).....Hugo Wolf
(1860-1903)

Bailey Alka, soprano
Kristin Jones, piano

Du bist die Ruh, D776.....Franz Schubert
(1797-1828)

David Poindexter, tenor
Kristin Jones, piano

Le charme.....Ernest Chausson
(1855-1899)

Anessa Brosman, mezzo-soprano
Kristin Jones, piano

Aria con Variazioni, HWV 430.....G.F. Handel
(1685-1759)
trans. R. Bernard Fitzgerald

Rico Martinez, trumpet
Kristin Jones, piano

Me Tarzan (1995).....Chris Crockarell
(b. 1961)

UE Percussion Ensemble
Ross Erickson, director

Laura Dalto
Grayson Gerni
Emma Kelley
Grant Mills
Kaitlyn Scales
Jennifer Warren

Even When He Is Silent (2016).....Kim André Arnesen
(b. 1980)
trans. James Olcott

UE Trumpet Ensemble
Timothy Zifer, director

Jon Allen
Nicole Gourieux
Rico Martinez
Zach Mitchell
Holly Osborne
Kristen Sholander
Laura Silvestain
Michael Steele
Logan Tsuji

Thursday, October 27, 2016
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



SCHMIDT OPERA SERIES

Musical Mayhem

October 28 and 29, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Director: Alanna Keenan
Pianist: Kristin Jones
Rehearsal pianist: Patrick Ritsch
Costumes: Kathryn Lee
Makeup: Darwi Sandleben

Special thanks to

Eric McCluskey
Gregory B. Rike
Amy Esche
Laurel Vaughn
UE Department of Music
UE Department of Theatre

*This performance is underwritten by a grant
from the William E. Schmidt Foundation.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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SCHMIDT OPERA SERIES

Musical Mayhem

A Supernatural Evening of Opera Scenes

PROGRAM

The Turn of the Screw, excerpts (1954)..... Benjamin Britten
(1913-1976)

The Governess – Hannah Nilsen
Miss Jessel – Rebecca Laskey
Mrs. Grose – Ivy Benson
Prologue – Darwi Sandleben
Peter Quint – Isaac Cooper

Macbeth, Act I, scene i (1847) Giuseppe Verdi
(1813-1901)

First Witch – Darwi Sandleben
Second Witch – Bethany Poorman
Third Witch – Kathryn Lee
Chorus of Witches

The Medium, Act I (1946)..... Gian Carlo Menotti
(1911-2007)

Baba – Cynthia White
Monica – Madeline Cox
Toby – Christopher Rogers
Mr. Gobineau – Adam Smith
Mrs. Gobineau – Rebecca Laskey
Mrs. Nolan – Ivy Benson
Voice – Megan Gemmel

Iolanthe, Act II (1882) Arthur Sullivan
(1842-1900)

Iolanthe – Kathryn Lee
Queen of the Fairies – Bethany Poorman
Lord Chancellor – Adam Smith
Lord Tollolloler – Griffin Devoy
Lord Mountararat – Isaac Cooper
Phyllis – Hannah Nilsen
Strephon – Ryder Burns
Leila – Megan Gemmel
Celia – Jessica Ybarra
Private Willis – Christopher Rogers
Chorus of Fairies and Peers



FIRST TUESDAY CONCERT SERIES

WIND ENSEMBLE AND JAZZ ENSEMBLE I

TOUR KICK-OFF CONCERT

November 1, 2016
Old National Bank Atrium
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

WIND ENSEMBLE
AND
JAZZ ENSEMBLE I
TOUR KICK-OFF CONCERT
PROGRAM

UE Wind Ensemble Program

Mangulina (2001) Paul Basler
(b. 1963)

Everything Beautiful (2014) Samuel R. Hazo
(b. 1966)

Cousins (1904) Herbert L. Clarke
(1867-1945)
arr. Ray E. Cramer

Shawn Teichmer, conductor
Timothy Zifer, trumpet
Kenneth Steinsultz, euphonium

An Indiana Tribute (2016) Allan Horney
(b. 1947)

Yiddish Dances (1998) Adam Gorb
(b. 1958)

1. Khosidl
2. Terkische
3. Doina
4. Hora
5. Freylachs

UE Jazz Ensemble I Program
(to be selected from):

Indiana (Back Home Again In Indiana) (1917) James F. Hanley
(1892-1932)
Arr. Greg Yasinitsky

A Child Is Born (1969) Thad Jones
(1923-1986)

Fred's Delight (1949) Tadd Dameron
(1917-1965)

Thomas Josenhans, clarinet

Patience (2014)..... Fred Sturm
(1951-2014)

The Jazz Police (2004)..... Gordon Goodwin
(b. 1954)

*Thank you to the Friends of UE Music
for their generous support of this concert
and the tour to Nashville, Chattanooga, and Atlanta.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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PERSONNEL

UE Jazz Ensemble I
Timothy J. Zifer, Director

Instrument/Name	Hometown	High School	Major
Alto Saxophone I			
Hayden McClure	Vincennes, IN	Lincoln	Music Education
Alto Saxophone II			
Devyn Haas	Evansville, IN	William Henry Harrison	Music Education
Tenor Saxophone I			
Griffin Honeycutt	Henderson, KY	Henderson County	Music Education
Tenor Saxophone II			
Alex Godinez	Mt. Vernon, IN	Mt. Vernon	Biology
Baritone Saxophone			
Chris Carner	Wadesville, IN	Mt. Vernon	Biology
Trumpet I			
Logan Tsuji	Hilo, HI	Waiakea	Music Performance
Zach Mitchell	Harrisburg, IL	Harrisburg	Music Education/ Performance
Trumpet II			
Jon Allen	Franklin, IN	Franklin	Physics
Trumpet III			
Rico Martinez	Carlisle, IN	Sullivan	Music/ Performance
Trumpet IV			
Nicole Gourieux	Newburgh, IN	Castle	Music Therapy
Trombone I			
James Smith	Evansville, IN	Central	Music Education
Trombone II			
Arlen Magelitz	Viriden, IL	North Mac	Exercise Science
Trombone III			
Gilbert Sanchez	River Grove, IL	East Leyden	Music Education

Bass Trombone

Verquindon Fitzhugh	Evansville, IN	William Henry Harrison	Exercise Science
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Piano

Melanie Baker	Evansville, IN	Signature	Music Education
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Guitar

Pat Gerton	Mt. Vernon, IN	Mt. Vernon	Music Management
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Bass

Grayson Gerni	Bloomfield, IN	Bloomfield Jr./Sr.	Music Therapy
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Drums

Ross Erickson	Faculty Member		
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UE Wind Ensemble

Kenneth Steinsultz, Director

Instrument/Name	Hometown	High School	Major
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Piccolo

Emma Lundquist	Rockford, IL	Auburn Music Management	Music Performance/
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Flute

Elizabeth Lung	Angola, IN	Angola	Music Therapy
Kierra Haight	Owensboro, KY	Daviess County	Music Therapy
Grace Walker-Hackett	Flint, MI	Fenton	Political Science
Leighanna Miller	Olney, IL	Richland County	Music Education

Oboe

Brittany Hildenbrand	Evansville, IN	North	Music Performance
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Bassoon

Keenen Cates	Evansville, IN	Bosse	Computer Science
Zachary Reiff	Madisonville, KY	North Hopkins	Music Management

Clarinet

Annie Cloud	Evansville, IN	North	Music Performance
Kristen Sanders	Broken Arrow, OK	Broken Arrow	Music Therapy
Jennifer Warren	Ft. Branch, IN	Gibson Southern	Music Education
Ashlyn Henry	Marshall, IL	Marshall	Sociology/Music
Madeline Steinsultz	Newburgh, IN	Castle	Archaeology
Kristyn Grimwood	Mt. Carmel, IL	Mt. Carmel	Music Therapy
Carissa Johnson	Huntington, IN	Alexandria Monroe Jr/Sr	Music Therapy
Allaynah Price	Chester, IL	Chester	Music Therapy
LeeAnn Cupp	Indianapolis, IN	Brebeuf Jesuit Preparatory	Music Education
Mary Ann Decker	Evansville, IN	Bosse	Continuing Education

Bass Clarinet

Connor Prow	Henderson, KY	Henderson County	Undecided
Abbie Jasper-Brown	St. Meinrad, IN	Heritage Hills	Music Therapy

Alto Saxophone

Meagen Kincanon	Hanover Park, IL	Lake Park	Neuroscience
Millie Hylka	Franklin Park, IL	West Leyden	Archaeology

Tenor Saxophone

Griffin Honeycutt	Henderson, KY	Henderson County	Music Education
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Baritone Saxophone

Hayden McClure	Vincennes, IN	Lincoln	Music Education
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Trumpet

Logan Tsuji	Hilo, HI	Waiakea	Music Performance
Holly Osborne	Evansville, IN	Harrison	Criminal Justice/ Sociology
Rico Martinez	Carlisle, IN	Sullivan	Music Education/ Performance
Zach Mitchell	Harrisburg, IL	Harrisburg	Music Education/ Performance
Nicole Gourieux	Newburgh, IN	Castle	Music Therapy

Horn

Ryan DeHoff	Indianapolis, IN	Ben Davis	Mechanical Engineering
Marshall Hopkins	Leavenworth, KS	Leavenworth	Theatre
Lily Renfro	Marion, AR	Marion	English Literature
Martha Alhieh	Evansville, IN	Mt. Vernon	Music Therapy

Trombone

James Smith	Evansville, IN	Central	Music Education
Alex Runyan	Clinton, MS	Clinton	Business Administration
Arlen Magelitz	Virden, IL	North Mac	Exercise Science

Euphonium

Alex Edwards	Henderson, KY	Henderson County	Music Management
Molly Daugherty	Charlestown, IN	Henryville	Music Therapy

Tuba

Verquindon Fitzhugh	Evansville, IN	Harrison	Exercise Science
Gilbert Sanchez	River Grove, IL	East Leyden	Music Education

Percussion

Grayson Gerni	Bloomfield, IN	Bloomfield Jr./Sr.	Music Therapy
Isaiah Vandiver	Calhoun, KY	McLean County	Mechanical Engineering
Luke Steffe	Ferdinand, IN	Forest Park	Biochemistry/Pre-Med
Kaitlynn Scales	Boonville, IN	Boonville	Music Education
Grant Mills	Evansville, IN	Harrison	Communication

Piano/Celeste

Luke Steffe	Ferdinand, IN	Forest Park	Biochemistry/Pre-Med
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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Chanson de Bilitis.....Claude Debussy
I. *La flûte de Pan* (1862-1918)
II. *La Chevelure*

Cindy White, mezzo-soprano
Kristin Jones, piano

Early in the Morning (1955).....Ned Rorem
(b. 1923)

Katie Grubb, soprano
Kristin Jones, piano

Come Away, Death Op. 6.....Roger Quilter
(1877-1953)

Bailey Alka, soprano
Kristin Jones, piano

Deh vieni, non tardar.....Wolfgang Amadeus Mozart
(1756-1791)

Madeline Cox, soprano
Patrick Ritsch, accompanist

Danza, danza, fanciulla gentile.....Francesco Durante
(1684-1755)

Isaac Cooper, tenor
Patrick Ritsch, piano

Im Abendrot D. 799.....Franz Schubert
(1797-1828)

Bethany Poorman, soprano
Kristin Jones, piano

Amarilli, mia bella.....Giulio caccini
(1551-1618)

Megan Gemmel, soprano
Beverly Attinger, piano

Songs about Spring.....Dominick Argento
2. who knows if the moon's a balloon? (b. 1927)

Rebecca Laskey, soprano
Kristin Jones, piano

Lyric Pieces, Op. 47.....Edvard Grieg
VI. Spring Dance (1843-1907)

Alaina McPherson, piano

Sonata No. 2 "Concord".....Charles Ives
III. The Alcotts (1874-1954)

Ashley Sliment, piano

Moments Musicaux, Op. 94.....Franz Schubert
2. *Moderato* (1797-1828)

Victoria Geisz, piano

Thursday, November 3, 2016
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Prelude in E Minor, BWV533.....Johann Sebastian Bach
(1685-1750)

Sr. Catherine Duenne, OSB, organ

Per la gloria d'adorarvi.....Giovanni Bononcini
(1670-1747)

Christopher Rogers, baritone
Beverly Attinger, piano

Brilliance (1974).....Ida Gotkovsky
Déclamé (b. 1933)
Désinvolte

Griffin Honeycutt, saxophone
Kristin Jones, piano

Heidenroslein, D.257.....Franz Schubert
(1797-1828)

Olivia Price, mezzo-soprano
Beverly Attinger, piano

Suite Hébraïque for Violin and Piano.....Ernest Bloch
III. Affirmation (1880-1959)

Gefei Chai, viola
Kristin Jones, piano

Ballade in D Minor, Op. 10, No. 1 "Edward".....Johannes Brahms
(1833-1897)

Caroline Roberts, piano

Sonatina.....Arnold Cooke
I. *Allegro Moderato* (1906-2005)
II. *Andantino*

Kierra Haight, flute
Jaime Teichmer, piano

Sonata.....Otar Taktakishvili
II. *Aria* (1924-1989)

Elizabeth Lung, flute
Jaime Teichmer, piano

Madrigal.....Philippe Gaubert
(1879-1941)

Leighanna Miller, flute
Jaime Teichmer, piano

Thursday, November 10, 2016
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FALL CONCERT UNIVERSITY SYMPHONY ORCHESTRA

Tuesday, November 8, 2016
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Symphony Orchestra

Chun-Ming Chen, Music Director

Flute/Piccolo

Emma Lundquist*
Liz Lung*

Oboe

Brittany Hildenbrand†
Elizabeth Robertson‡

Clarinet

Annie Cloud†
Jennifer Warren

Bassoon

Calvin Dailey†
Keenen Cates

Horn

Martha Alhieh†
Jill Griffin‡
Emily Britton‡
Barbara Josenhans§

Trumpet

Logan Tsuji†
Zach Mitchell
Nicole Gourieux

Trombone

Alex Runyan†
Kiersten Weyer
Kenneth Steinsultz‡

Tuba

Gilbert Sanchez†

Timpani

Devyn Haas†

Percussion

Kaitlynn Scales†

Violin I

Natsumi Yamada**
Sarah Lee
Hannah Scheib
Matt Rienzo

Violin II

Carina Wahlstrom†
Maegan Scheib
Alexander Moore
Yida Zhong
Amanda Mackey
Brannond Castellano

Viola

Gefei Chai†
Leah J. Helpingstine
Haley Taylor
Tyler Vest
Daniel Myhre

Cello

Steven Baine§
Marla Minton§
Kirsten Jerme‡

Double Bass

Brandon Bertinotti†
Grant Mills

* Rotating principal

† Principal

‡ Faculty member

§ Community member

** Concertmaster

UNIVERSITY SYMPHONY ORCHESTRA

PROGRAM

Little Suite for orchestra "Mała suite" (1951)..... Witold Lutosławski
(1913-1994)
1. Fife: *Allegretto*
2. Hurra polka: *Vivace*
3. Song: *Andante molto sostenuto*
4. Dance: *Allegro molto*

Symphony No. 8, Op. 88, B. 163, G major (1889) Antonín Dvořák
(1841-1904)
1. *Allegro con brio*
2. *Adagio*
3. *Allegretto grazioso*
4. *Allegro, ma non troppo*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT
MUSIC



FACULTY RECITAL
ROBERT ANEMONE
VIOLIN

Tuesday, November 15, 2016

7:30 p.m.

Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

ROBERT ANEMONE, VIOLIN
KIRSTEN JERMÉ, CELLO
FUTABA NIEKAWA, PIANO

PROGRAM

Recitativo and Scherzo-Caprice for violin solo, op. 6 Fritz Kreisler
(1875-1962)

Partita no. 3 in E Major for violin solo, BWV 1006 Johann Sebastian Bach
(1685-1750)

Preludio

Loure

Gavotte en Rondeau

Menuet I - Menuet II - Menuet I

Bourrée

Gigue

Sonata in E Major for violin solo, op. 27, No. 6 Eugène Ysaÿe
(1858-1931)

INTERMISSION

Trio in B-flat Major for Piano, Violin, and Cello, op. 99 Franz Schubert
(1797-1828)

I. *Allegro moderato*

II. *Andante un poco mosso*

III. *Scherzo: Allegro - Trio*

IV. *Allegro vivace*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Cantilène (1948).....Louis Cahuzac
(1880-1960)

Ashlyn Henry, clarinet
Jaime Teichmer, piano

Le Tombeau de Couperin.....Maurice Ravel
III. *Forlane* (1875-1937)

Melanie Baker, piano

Orpheus with his Lute.....William Schuman
from Henry VIII by William Shakespeare (1910-1992)

Mardi Sramek, soprano
Kristin Jones, piano

“Nel cor più non mi sento” (1789).....Giovanni Paisiello
from *L'amor contrastato* (1740-1816)

Elizabeth Lung, soprano
Jaime Teichmer, piano

Aria Con Variazioni, HWV 430.....G.F. Handel
(1685-1759)
trans. Bernard Fitzgerald

Zach Mitchell, trumpet
Kristin Jones, piano

Bagatelle in G Major, Op. 126, No. 5.....Ludwig van Beethoven
(1770-1827)

Vickie Huber, piano

Concerto a Tromba principale (1803).....Johann Nepomuk Hummel
I. *Allegro con spirito* (1778-1837)

Logan Tsuji, trumpet
Kristin Jones, piano

Suite for Tuba (1966).....Don Haddad
II. *Andante Expressivo* (b. 1935)
III. *Allegro Con Brio*

Gilbert Sanchez, tuba
Kristin Jones, piano

Concerto for Oboe and Piano.....Cimarosa
I. *Introduzione* (1749-1801)
II. *Allegro*

Brittany Hildenbrand, oboe
Kristin Jones, piano

Hypnosis (2005).....Ian Clarke
(b. 1964)

Emma Lundquist, flute
Melanie Baker, piano

Thursday, November 17, 2016
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FALL CONCERT STRING ENSEMBLE AND CLARINET ENSEMBLE

Thursday, November 17, 2016

6:00 p.m.

Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

String Chamber Ensemble

Violin I

Natsumi Yamada
Maegan Scheib
Hannah Scheib

Violin II

Matt Rienzo
Carina Wahlstrom
Amanda Mackey
Yida Zhong

Viola

Gefei Chai
Haley Taylor

Cello

Anna McGriff
Jennifer Stepanski

Double Bass

Grant Mills

Percussion

Devyn Haas

Clarinet Ensemble

Clarinet

Annie Cloud
Mary Ann Decker
Abbie Jasper-Brown
Allaynah Price
Angela Reisetter
Kristen Sanders
Madeline Steinsultz

Alto Clarinet

Ashlyn Henry

Bass Clarinet

Abbie Jasper-Brown
Connor Prow

Contrabass Clarinet

Jennifer Warren

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STRING ENSEMBLE AND CLARINET ENSEMBLE

PROGRAM

Cantus in Memory of Benjamin Britten (1980) Arvo Pärt
(1935)

Suite in F "Lady (Helen) Radnor's Suite" (1894)..... Hubert Parry
(1848-1918)

Prelude

Allemande

Sarabande

Bourrée

Slow Minuet

Gigue

String Chamber Ensemble
Chun-Ming Chen, director

Two Movements from Five Bagatelles..... Gerald Finzi
(1901-1956)
Carol
Forlana arr. K. Tod Kerstetter

Introduction and Rondo for Clarinet Choir (1973)..... Gordon Jacob
(1895-1984)

Clarinet Ensemble
Thomas Josenhans, director

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FALL CONCERT WOODWIND ENSEMBLES

Sunday, November 20, 2016

1:00 p.m.

Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

WOODWIND ENSEMBLES

PROGRAM

Grand Quartet in e minor, Op. 103 Friedrich Kuhlau
I. Andante maestoso - Allegro assai con molto fuoco (1786-1832)

Walk Like This! (2003) Ian Clarke
(b. 1964)

Flute Ensemble

Kierra Haight
Emma Lundquist
Liz Lung
Leighanna Miller
Grace Walker-Hackett
Cara Dailey, director

Mountain Roads (1997) David Maslanka
(b. 1943)

I. Overture
II. Chorale: Wo Soll Ich Fliehen
IV. Chorale
V. Aria

Saxophone Ensemble

Hayden McClure, soprano saxophone
Devyn Haas, alto saxophone
Griffin Honeycutt, tenor saxophone
Chris Carner, baritone saxophone
Shawn Teichmer, director

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FALL CONCERT WOMEN'S CHORUS AND MIXED CHOIR

Sunday, November 20, 2016
6:00 p.m.
Neu Chapel



UNIVERSITY OF
EVANSVILLE®

WOMEN'S CHORUS AND MIXED CHOIR

PROGRAM

Behold, Now Praise the Lord (1949) William H. Harris
(1883-1973)

Herbstlied, Op. 43, No. 2..... Robert Schumann
(1810-1856)

The Ring, Op. 32, No. 9..... Antonín Dvorák
(1841-1904)

Two movements from *Stabat Mater* (1736)..... Giovanni Battista Pergolesi
1. Stabat mater dolorosa (1710-1736)
2. Fac ut ardeat cor meum

Women's Chorus
Kristin Jones, accompanist

"The Road Not Taken" from *Frostiana* (1959) Randall Thompson
(1899-1984)

Sure on this Shining Night, Op. 13, No. 3 Samuel Barber
(1910-1981)

In Stiller Nacht, Op. 33, No. 2 Johannes Brahms
(1833-1897)

Der Tanz, D. 286 Franz Schubert
(1797-1828)

"Psalm 23" from *Songs of Faith* (1999) Paul Basler
(b. 1963)

Emily Britton, horn

Rockin' Jerusalem (1987)..... André Thomas
(b. 1952)

Mixed Choir
Kristin Jones, accompanist

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

TRANSLATIONS

Herbstlied ("Autumn Song"- sung in German)

The foliage falls from the trees,
The tender summer foliage.
Life with its dreams
Decomposes into ash and dust.

The little birds in the woods sang,
How silent the wood becomes now!
Love is gone away
No little birds will sing.

Love surely returns again
In the dear forthcoming year
And everything then returns
That has now died away.

Winter be welcome,
Thy garb is pure and new.
He has taken the jewellery,
He protects the jewellery faithfully.

The Ring (sung in Moravian)

Play, band, play, softly to the Danube, we'll be setting out for my sweetheart's land. And you, coachman, prepare the horses, and you groomsman, mount them! I've lost my garland, my gold ring at my mother's house. At my mother's house in a trunk, sealed with red wax, as my darling's heart is sealed.

Stabat mater dolorosa (sung in Latin)

At the Cross her station keeping,
stood the mournful Mother weeping,
close to her Son to the last.

Fac ut ardeat cor meum (sung in Latin)

Make me feel as thou hast felt;
make my soul to glow and melt
with the love of Christ my Lord.

In Stiller Nacht (sung in German)

In the quiet night, at the first watch,
a voice began to lament;
sweetly and gently, the night wind
carried to me its sound.
And from such bitter sorrow and grief
my heart has melted.
The little flowers - with my pure tears
I have watered them all.

The beautiful moon wishes to set
out of pain, and never shine again;
the stars will let fade their gleam
for they wish to weep with me.
Neither bird-song nor sound of joy
can one hear in the air;
the wild animals grieve with me as well,
upon the rocks and in the ravines.

Der Tanz ("The Dance"- sung in German)

Youths talk and dream so much
Of dances, gallops, and parties;
Suddenly it reaches a false goal,
Then we hear it sigh and complain.

Soon the throat hurts, and soon the
chest hurts,
Lost is the heavenly delight.
"Just this time, health, come back to me!"
Thus pleads from heaven the hopeful glance.

PERSONNEL

Dennis Malfatti, conductor

Women's Chorus

Olivia Blasdel
Blair Bledsoe
Abbigail Burnett
Brittany Conard
Catherine Duenne
Megan Gemmel
Courtney Goddard
Kristyn Grimwood
Katie Grubb
Kierra Haight
Elizabeth Harding

Gillian Herold
Remington Hoerr
Katrina Hoetmer
Victoria Huber
Anna Victoria Keese
April Kuhnert
Tyger Lilley
Hattie Luchtman
Selena Lyvers-Rouse
Michaela Owens

Sarah Reynolds
Caroline Roberts
Haley Russler
Emily Schuster
Mattie Spain
Kristen Sportiello
Diamond Suggs
Carlene Widmer
Naijia Xiang

Mixed Choir

Matt Abele
Bailey Alka
Brookelle Bailey
Bailee Bostic
Anna Bradley
Anessa Brosman
Christian Carner
Madeline Cox
Garrett Curtis
Tristan De Leon
Alexandra Edgcomb
Katherine English
Dylan Gallego
Victoria Geisz
Grayson Gerni

Luke Hatton
Marshall Hopkins
Thomas Jay
Tim King
Haley Krinninger
Austin Kuhn
Kurt Kurman
Vanessa Larson
Kathryn Lee
Alaina McPerhson
Eric Meuer
Tenshi Nakamura
Andrea Nelson
David Poindexter
Bailey Rankin

Lauren Richardson
Chris Rogers
Kayla Sheets
Ashley Sliment
Mardi Sramek
Mitchell Steinkamp
Danielle Tessier
Gabrielle Van Buskirk
Shaun Villardo
Ken Waggoner
Elle Wirick
Tara Yager
Jessica Ybarra

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
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- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC



FALL CONCERT BRASS AND PERCUSSION ENSEMBLES

Sunday, November 20, 2016
7:30 p.m.
Neu Chapel



UNIVERSITY OF
EVANSVILLE®

BRASS AND PERCUSSION ENSEMBLES

PROGRAM

- Adeste Fideles (1751)..... Anonymous
arr. Tommy Pederson
- Marche Triomphale (1938)..... William Spencer Johnson
(1883-1967)
UE Low Brass Ensemble
- Fantasia for Seven Trumpets (1995) Eric Ewazen
(b. 1954)
- Fired Up! (1997) David A. Roth
(b. 1952)
UE Trumpet Ensemble
- Me Tarzan (1995) Chris Crockarell
(b. 1961)
- Variations on a Ghanaian Theme (1981) Daniel Levitan
(b. 1953)
UE Percussion Ensemble
- Equale No.3..... Mendelssohn-Wittmann
revised by Glenn Smith
- Ave Marie Jacob Arcadelt
(1514-1557)
trans. by James Self
UE Low Brass Ensemble
- Goodnight Moon (2009) Daniel Levitan
(b. 1953)
- Etude (1971) Garwood Whaley
(b. 1951)
UE Percussion Ensemble
- Even When He Is Silent (2016) Kim André Arnesen
(b. 1980)
trans. James Olcott
UE Trumpet Ensemble

PERSONNEL

UE Trumpet Ensemble

Timothy Zifer, director

Laura Silvestain
Kristen Sholander
Rico Martinez

Zachariah Mitchell
Nicole Gourieux
Jon Allen

Michael Steel
Logan Tsuji
Holly Osborne

Evansville Horn Choir

Emily Britton, director

Ethan Appel
Faril Bunner
Christina Carpenter
Emma Chapman

Catherine Duenne
Jeff Heiger
Kristie Kirsch
Rachel Luttrull

Chris Travis
Tom Van Wormer
David Wantland

UE Percussion Ensemble

Ross Erickson, director

Laura Dalto
Grayson Gerni

Emma Kelley
Grant Mills

Kaitlynn Scales
Jennifer Warren

UE Low Brass Ensemble

Kenneth Steinsultz, director

James Smith
Alex Edwards
Ean Stanhope
Verquindon Fitzhugh
Gilbert Sanchez

Kiersten Weyer
Arlen Magelitz

Good King Wenceslas	Traditional arr. Tommy Pederson
Jingle Bells.....	J. Pierpont arr. Tommy Pederson
Low Brass Ensemble	
Water Music	G. F. Handel (1686-1759)
I. Allegro	
II. Allegro deciso	arr. Leigh Martinet
"Zwei Blauen Augen," from <i>Lieder eines fahrenden Gesellen</i>	Gustav Mahler (1860-1911)
Evansville Horn Choir	
"Hallelujah," from <i>Messiah</i> , HWV 56	G. F. Handel (1685-1759)
	trans. David Marlatt
UE Trumpet Ensemble	

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



FALL CONCERT UNIVERSITY BAND AND JAZZ ENSEMBLE II

Monday, November 21, 2016

7:30 p.m.

Eykamp Hall, Ridgway University Center



UNIVERSITY OF
EVANSVILLE®

UNIVERSITY BAND AND JAZZ ENSEMBLE II PROGRAM

Jazz Ensemble II Program

Doctor Blues (2006)	Peter Blair (b. 1965)
Buckjump (2011)	Troy Andrews (b. 1986) arr. John Wasson
If I Could Fly (2007)	Mike Smukal (b. 1958)
88 Basie Street (1981)	Sammy Nestico (b. 1924)
Backburner (2016)	Carl Strommen (b. 1940)

University Band Program

Flourish for Wind Band (1972)	Ralph Vaughan Williams (1872-1958)
Pieces Macabre (2012)	arr. Patrick Roszell (b. 1976)
Nevermore (2011)	Brian Balmages (b. 1975)
Melodious Thunk (2012)	David Biedenbender (b. 1984)
A Christmas Festival (1950)	Leroy Anderson (1908-1975)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

PERSONNEL

University Band

Kenneth Steinsultz and Shawn Teichmer, Directors

Flute

Victoria Bosze
Savannah Farney
Emma Daubenmerkl
Brian Routh

Oboe

Juana Herrera
Kiersten Taylor

Clarinet

Mary Ann Decker
Jamie Durbin
Katie Gutmann
Carissa Johnson
Megan Owens
Joshua Presnall
Allaynah Price
Jesica Smith
Matthew Steadham

Bass Clarinet

Christopher Cappel

Alto Saxophone

Chris Carner
Devyn Haas
Ben Horsfall
Millie Hylka
Yasmine McGhee
Lloyd Winebarger

Tenor Saxophone

Patrick Jackson
Alex Godinez

Baritone Saxophone

Carl Babcock

Trumpet

Keelan Coker
Michael Decker
Sr. Catherine Duenne
Mitchel Leeds
Zach Mitchell
Kaitlynn Scales

Horn

Cassidy Bible
Lizzie Flora
Paige Hignite
Jessi Royce

Trombone

Zach Barnett
Josh Baty
Case Farney
Mitchell Powell
Gilbert Sanchez
Ean Stanhope
Kiersten Weyer

Euphonium

Cally Roberts

Tuba

Willem Schellings
Bryce Weeks

Percussion

Grant Mills
Piper Rennerfeldt
Mikas Darabaris
Patrick Gerton

Piano

Piper Rennerfeldt

UE Jazz Ensemble II

Timothy Zifer, Director

Alto Saxophone I

Brittany Hildenbrand

Alto Saxophone II

Benjamin Horsfall
Jesica Smith

Tenor Sax I

Patrick Jackson

Tenor Sax II

Abbie Jasper Brown
Jennifer Warren

Baritone Saxophone

Carl Babcock

Trumpet I

Kaitlyn Scales

Trumpet II

Mitchel Leeds

Trumpet III

Alex Edwards

Trumpet IV

Michael Steele

Trombone I

Cally Roberts

Trombone II

Kiersten Weyer

Trombone III

Zachary Barnett

Trombone IV

Molly Daugherty

Piano

Rafael Pereria

Guitar

Brandon Bertinotti

Bass

Eric Meuer

Drums

Thomas Jandebour

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DEPARTMENT MUSIC



FACULTY RECITAL

ERIC MCCLUSKEY

BARITONE

KENNETH STEINSULTZ

EUPHONIUM/TROMBONE

Tuesday, November 29, 2016

7:30 pm

Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

ERIC MCCLUSKEY
BARITONE
KENNETH STEINSULTZ
EUPHONIUM/TROMBONE
ANNE FIEDLER, PIANO

PROGRAM

From *Dichterliebe*, Op. 48 (1840) Robert Schumann
Im wunderschönen Monat Mai (1810-1856)
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht

Eric McCluskey, baritone

Lyric Suite (1972) Donald H. White
(1921-2016)
Kenneth Steinsultz, euphonium

Till Earth Outwears, Op. 19 (1956) Gerald Finzi
(1901-1956)
Let me enjoy the Earth
In years defaced
The Market Girl
I look into my glass
It never looks like summer
At a Lunar Eclipse
Life Laughs Onward

Eric McCluskey, baritone

The Blue Bells of Scotland (1901) Arthur Prior
(1870-1942)
Kenneth Steinsultz, trombone

Lydia, the Tattooed Lady (1939) Harold Arlen
(1905-1986)
Eric McCluskey, baritone
Kenneth Steinsultz, euphonium

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Toccata in F Major.....Dieterich Buxtehude
(1637-1707)

Samantha Waddell, organ

Praeludium and Allegro (1910).....Fritz Kreisler
(1875-1962)

Carina Wahlstrom, violin
Kristin Jones, piano

Vado ben spesso.....Giovanni Bononcini
(1670-1747)

Austin Glover, tenor
Kristin Jones, piano

Gavotte from "Mignon" (1866).....A. Thomas
(1811-1896)
arr. Preucil

Haley Taylor, viola
Kristin Jones, piano

Scaramouche.....Darius Milhaud
II. Modéré (1892-1974)

Devyn Haas, alto saxophone
Jaime Teichmer, piano

Violin Concerto in G.....Georg Philipp Telemann
III. Allegro (1681-1767)

Amanda Mackey, violin
Kristin Jones, piano

- Sonata for Unaccompanied Euphonium (1978).....Fred L. Clinard, Jr.
 1. Introduction and Allegro (b. 1955)
 2. Song
 Alex Edwards, euphonium
- Heidenroslein, D. 257.....Franz Schubert
 (1797-1828)
 Olivia Price, mezzo-soprano
 Beverly Attinger, piano
- Le charme Op. 2, No. 2.....Ernest Chausson
 (1855-1899)
 Emma Kelley, soprano
 Kristin Jones, piano
- “Weep you no more”Roger Quilter
 from *Seven Elizabeth Songs*, Op. 12. (1877-1953)
 Colin Dawson, tenor
 Kristin Jones, piano
- “Tornami a vagheggiar” from *Alcina*, HWV 34.....G.F. Handel
 (1685-1759)
 Ivy Benson, soprano
 Kristin Jones, piano
- “Madamina! Il catalogo è questo” (1787)...Wolfgang Amadeus Mozart
 from *Don Giovanni* (1756-1791)
 Adam Smith, bass-baritone
 Kristin Jones, piano
- “Voi che sapete”Wolfgang Amadeus Mozart
 from *Le nozze di Figaro* (1756-1791)
 Madison Petty, mezzo-soprano
 Kristin Jones, piano

Thursday, December 1, 2016
 Wheeler Concert Hall
 11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

GILBERT SANCHEZ, TUBA
KRISTIN JONES, PIANO

Sunday, December 4, 2016
Wheeler Concert Hall
2:30 p.m

PROGRAM

Suite for Tuba (1966)..... Don Haddad
I. *Allegro Maestoso* (b. 1935)
II. *Andante Espressivo*
III. *Allegro con Brio*

Suite No. 1 for Tuba and Piano ("Effie Suite") (1960)..... Alec Wilder
IV. Effie Joins The Carnival (1907-1980)
VI. Effie Sings a Lullaby
V. Effie Goes Folk Dancing

Six Studies in English Folksong (1926) Ralph Vaughn Williams
I. *Adagio* (1872-1958)
II. *Andante Sostenuto* arr. Michael Wagner
III. *Larghetto*
IV. *Lento*
V. *Andante Tranquillo*
VI. *Allegro Vivace*

Short People (1977) Randy Newman
(b. 1943)
arr. Skip Gray

Arlen Magelitz, trombone; James Smith, trombone;
Ean Stanhope, trombone; Kiersten Weyer, trombone;
Verquindon Fitzhugh, bass trombone; and Gilbert Sanchez, tuba

Gilbert Sanchez performs this recital in fulfillment of the requirement for a Bachelor of Music degree in music education. He is a student of Kenneth Steinsultz.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

BETHANY POORMAN, SOPRANO

KRISTIN JONES, PIANO

Sunday, December 4, 2016

Wheeler Concert Hall

4:00 p.m.

PROGRAM

"I Know that my Redeemer Liveth" G.F. Handel
from *Messiah*, HWV 56 (1685-1759)

An die Geliebte, D. 303..... Franz Schubert
Erster Verlust, D. 226 (1797-1828)
Im Abendrot, D. 799

Ma rendi pur contento (1821)..... Vincenzo Bellini
(1801-1835)

Le secret, op. 23, no. 3..... Gabriel Fauré
En sourdine, op. 58, no. 2 (1845-1924)
Notre amour, op. 23, no. 2

Come, Thou Fount of Every Blessing..... arr. Richard Walters
How Can I Keep from Singing

Rochelle Beckman, soprano

Bethany Poorman performs this recital as part of the graduation requirements for a Bachelor of Music in Music Therapy. She is a student of Alanna Keenan.

Ushers provided by Sigma Alpha Iota.

Stage managers provided by Phi Mu Alpha Sinfonia.



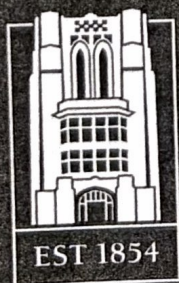
HOLIDAY POPS

Featuring the Grammy Award Winning
Ensemble – New York Voices

Tuesday, December 6, 2016

7:30 p.m.

Victory Theatre



UNIVERSITY OF
EVANSVILLE®

HOLIDAY POPS

Featuring the
Grammy Award Winning Ensemble – New York Voices

PROGRAM

Let It Snow (1945) Jule Sygne
1905-1994)
Lyrics Sammy Cahn
Vocal Arr. Darmon Meader
Orch. Don Sebesky

Jazz Ensemble I

Behold, I Bring You Glad Tidings Maurice Greene

Here, Mid the Ass and Oxen Mild arr. Alice Parker and Robert Shaw

Fum, Fum, Fum arr. Alice Parker and Robert Shaw

Mixed Choir, University Choir, and Women's Chorus
Garnet Ungar, piano

Coventry Carol arr. Darmon Meader

We Three Kings arr. Darmon Meader

University Choir and the New York Voices

Christmas Medley (2013) arr. Darmon Meader

Man With The Bag

I Want You For Christmas

Santa Claus is Coming To Town

Jazz Ensemble I

Around The World at Christmas Time arr. Bruce Chase

Sleepers, Wake! (1599) Philipp Nicolai
(1556-1608)

arr. Darmon Meader

Holiday for Strings (1942) David Rose
(1910-1990)

arr. Darmon Meader

Symphony Orchestra

Fanfare for Christmas (1992) James Curnow
(b. 1943)

I Wonder As I Wander (1933) John Jacob Niles
(1892-1980)
arr. Darmon Meader

Wind Ensemble

A Christmas Festival (1950) Leroy Anderson
(1908-1975)

Combined Ensembles



New York Voices

Even after 25 years of performing, New York Voices shows no signs of slowing down. This critically acclaimed vocal group has refined their musical story to a high art. They are known for their close knit voicings, inspired arrangements and unparalleled vocal blend. Their chameleon-like musicianship allows them to move seamlessly from setting to setting,

be it orchestral/big band to the intimate trio lineup. With deep interests rooted in jazz, Brazilian, R & B, classical, and pop, their music mixes traditional sensibilities with more than a dash of the unexpected. They are first call from great arrangers and conductors like Don Sebesky, Michael Abene, Keith Lockhart, and Rob Fisher who all know and admire the complexity of what they do and want something out of the ordinary, something extraordinary. Like the great jazz vocal groups that have come before – Lambert, Hendricks and Ross, Singers Unlimited, and The Manhattan Transfer – they are firmly a part of that legacy and are dedicated to passing it on to generations to come.

Along with their extensive concert performances and recording schedules, NYV also works in the field of education, giving workshops and clinics to high school and college music students throughout the world. In 2009, they opened the New York Voices Bowling Green State University Vocal Jazz Camp. It is a wildly successful venture that admits students from all over the world at different ages and stages in their musical lives. NYV have cultivated a philosophy of teaching over their storied career and have designed a roster of electives that students choose from while also participating in one of four jazz choirs directed by one of the New York Voices and the all camp piece directed by Greg Jasperse. It is a six-day summer intensive that is instructive while also being personal and nurture based.

Individually, the four members are involved in a variety of projects including solo performances and recordings, teaching, writing and arranging. To learn more about NYV or the individual members, please visit Newyorkvoices.com.

PERSONNEL

Jazz Ensemble I

Timothy Zifer, director

Alto Saxophone I
Hayden McClure

Alto Saxophone II
Devyn Haas

Tenor Saxophone I
Griffin Honeycutt

Tenor Saxophone II
Alex Godinez

Baritone Saxophone
Chris Carner

Trumpet I
Logan Tsuji
Zach Mitchell

Trumpet II
Jon Allen

Trumpet III
Rico Martinez

Trumpet IV
Nicole Gourieux

Trombone I
James Smith

Trombone II
Arlen Magelitz

Trombone III
Gilbert Sanchez

Trombone IV
Verquindon Fitzhugh

Piano
Melanie Baker

Guitar
Patrick Gerton

Bass
Grayson Gerni

Drums
Ross Erickson

University Choir

Dennis Malfatti, director

Melanie Baker
John Isaac Baker
Ivy Benson
Grant Burnett
Ryder Burns
Isaac Cooper
Laura Dalto
Colin Dawson
Drake Delap
Griffin Devoy
Alex Dix
John East

Kelsey Fields
Verquindon Fitzhugh
Victoria Geisz
Austin Glover
Jana Jackson
Emma Kelley
Mike Kmiecik
Rebecca Laskey
Grant Mills
Hannah Nilsen
Michelle Nuti
Rafael Pereira

Madison Petty
Bethany Poorman
Olivia Price
Rue Reynolds
Serenity Rowland
Darwi Sandleben
Adam Smith
Samantha Waddell
Cynthia White
Mason Wilhite

Mixed Choir

Dennis Malfatti, director

Matt Abele
Bailey Alka
Brookelle Bailey
Bailee Bostic
Anna Bradley
Anessa Brosman
Christian Carner
Madeline Cox
Garrett Curtis
Tristan De Leon
Alexandra Edgcomb
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Kurt Kurman
Vanessa Larson
Kathryn Lee

Alaina McPerhson
Eric Meuer
Tenshi Nakamura
Andrea Nelson
David Poindexter
Bailey Rankin
Lauren Richardson
Chris Rogers
Kayla Sheets
Ashley Sliment
Mardi Sramek

Women's Chorus

Dennis Malfatti, director

Olivia Blasdel
Blair Bledsoe
Abbigail Burnett
Brittany Conard
Catherine Duenne
Megan Gemmel
Courtney Goddard
Kristyn Grimwood
Katie Grubb
Kierra Haight
Elizabeth Harding

Gillian Herold
Remington Hoerr
Katrina Hoetmer
Victoria Huber
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Tyger Lilley
Hattie Luchtman
Selena Lyvers-Rouse
Michaela Owens
Sarah Reynolds

Caroline Roberts
Haley Russler
Emily Schuster
Mattie Spain
Kristen Sportiello
Diamnod Suggs
Carlene Widmer
Naijia Xiang

University Band

Kenneth Steinsultz, conductor

Flute

Victoria Bosze
Savannah Farney
Emma Daubenmerkl
Brian Routh

Oboe

Juana Herrera
Kiersten Taylor

Clarinet

Marks Cannon
Mary Ann Decker
Jamie Durbin
Katie Gutmann
Carissa Johnson
Megan Owens
Joshua Presnall
Allaynah Price
Jesica Smith
Matthew Steadham

Bass Clarinet

Christopher Cappel

Alto Saxophone

Chris Carner
Devyn Haas
Ben Horsfall
Millie Hylka
Yasmine McGhee
Lloyd Winebarger

Tenor Saxophone

Patrick Jackson
Alex Godinez

Baritone Saxophone

Carl Babcock

Trumpet

Keelan Coker
Michael Decker
Sr. Catherine Duenne
Mitchel Leeds
Zach Mitchell
Kaitlynn Scales

Horn

Cassidy Bible
Lizzie Flora
Paige Hignite
Jessi Royce

Trombone

Zach Barnett
Josh Baty
Case Farney
Mitchell Powell
Gilbert Sanchez
Ean Stanhope
Kiersten Weyer

Euphonium

Cally Roberts

Tuba

Willem Schellings
Bryce Weeks

Percussion

Grant Mills
Piper Rennerfeldt
Mikas Darabaris
Patrick Gerton

Piano

Piper Rennerfeldt

Wind Ensemble

Kenneth Steinsultz, conductor

Piccolo

Emma Lundquist

Flute

Liz Lung*

Kierra Haight

Grace Walker-Hackett

Leighanna Miller

Oboe

Brittany Hildenbrand*

Bassoon

Keenen Cates*

Zach Reiff

Clarinet

Annie Cloud†

Kristen Sanders†

Jennifer Warren

Ashlyn Henry

Madeline Steinsultz

Kristyn Grimwood

Carissa Johnson

Allaynah Price

LeeAnn Cupp

Mary Ann Decker

Bass Clarinet

Connor Prow*

Abbie Jasper-Brown

Saxophone

Maegen Kincanon*

Millie Hylka

Hayden McClure

Griffin Honeycutt

Trumpet

Logan Tsuji*

Holly Osborne

Rico Martinez

Zach Mitchell

Nicole Gourieux

Horn

Ryan DeHoff*

Marshall Hopkins

Lily Renfro

Martha Alhieh

Trombone

James Smith*

Alex Runyan

Arlen Magelitz

Euphonium

Alex Edwards*

Molly Daugherty

Tuba

Verquindon Fitzhugh†

Gilbert Sanchez†

Percussion

Grayson Gerni*

Isaiah Vandiver

Luke Steffe

Kaitlynn Scales

Grant Mills

Piano/Celesta

Luke Steffe

*Principal

†Co-principal

Symphony Orchestra

Chun-Ming Chen, director

Flute/Piccolo

Flute/Piccolo

Emma Lundquist*

Liz Lung

Oboe

Brittany Hildenbrand*

Elizabeth Robertson†

Clarinet

Annie Cloud†

Jennifer Warren

Bassoon

Calvin Dailey*

Keenen Cates

Tenor Saxophone

Griffin Honeycutt

Horn

Martha Alhieh*

Jill Griffin†

Trumpet

Logan Tsuji*

Zach Mitchell

Nicole Gourieux

Trombone

Alex Runyan*

Kiersten Weyer

Kenneth Steinsultz†

Tuba

Gilbert Sanchez

Timpani and Percussion

Ross Erickson†

Grayson Gerni

Devyn Haas

Kaitlynn Scales

Luke Steffe

Harp

Caroline Roberts

Piano

Melanie Baker

Acoustic Bass

Grayson Gerni

Violin I

Natsumi Yamada‡

Sarah Lee

Hannah Scheib

Matt Rienzo

Violin II

Carina Wahlstrom*

Maegan Scheib

Alexander Moore

Yida Zhong

Amanda Mackey

Brannndon Castellano

Viola

Gefei Chai*

Leah J. Helpingstine

Haley Taylor

Tyler Vest

Daniel Myhre

Cello

Marla Minton§

Steve Baine§

Anna McGriff**

Jennifer Stepanski**

Double Bass

Brandon Bertinotti*

Grant Mills

*Rotating principal

*Principal

†Faculty member

‡Community member

§Concertmaster

**A Christmas Festival only

Words to Christmas Festival

(Audience, Choirs, and Wind Ensemble)

Audience and choir:

Joy to the world, the Lord is come; let earth receive her King. Let every heart prepare Him room, and heaven and nature sing, and heaven and nature sing, and heaven and heaven and nature sing.

Deck the hall with boughs of holly, Fa la la la la, la la la la. 'Tis the season to be jolly, Fa la la la la, la la la la. Don we now our gay apparel. Fa la la la la, la la la la. Toll the ancient yuletide carol. Fa la la la la, la la la la.

God rest ye merry gentlemen let nothing you dismay. Remember Christ our Savior was born on Christmas day to save us all from Satan's pow'r when we were gone astray. Oh, tidings of comfort and joy, comfort and joy. Oh tidings of comfort and joy.

Wind Ensemble interlude

Audience and choir:

Hark the herald angels sing, "Glory to the newborn King; peace on earth and mercy mild, God and sinners reconciled!" Joyful, all ye nations rise, join the triumph of the skies; with angelic hosts proclaim, "Christ is born in Bethlehem!" Hark, the herald angels sing, "Glory to the newborn King."

Silent night, holy night, all is calm, all is bright, 'round yon Virgin mother and child. Holy infant so tender and mild, sleep in heavenly peace, sleep in heavenly peace.

Dashing through the snow in a one horse open sleigh, o'er the fields we go, laughing all the way. Bells on bobtail ring, making spirits bright; what fun it is to ride and sing a sleighing song tonight. Oh, jingle bells, jingle bells, jingle all the way; oh, what fun it is to ride in a one-horse open sleigh, hey! Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one-horse open sleigh.

Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one-horse open sleigh, hey! Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one-horse open sleigh.

Wind Ensemble interlude

Wind Ensemble and choir

Friends of UE Music

Fiscal period January 1, 2016 - November 30, 2016

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Dorothy Lippitt

Eric McCluskey

Meredith McKelvey

Jim and Mary Kay
Muehlbauer

Billie Northerner

Lisa Paulson

Maria Peduk

Donald Rausch
Paula Riggs
Marylu Sonntag
Tom and Marilyn
Southwood
John Streetman
Ethel Weston
Timothy Zifer

FRIEND

(FUEM gifts only)

Virginia Adye
Jack and Pat Barner
Jennifer Bayer
Rebecca Benigni
Alexandra Billhartz
William Bootz
Jim and Sandra
Brenneman
Roy Carter
Robin Church
Jim Close

Dick and Meg Connolly
Mary Crouch
Pat and Sylvia DeVault
Ken Dossett
Larry and Pamela Eifler
Jo Fouts Zausch
Rosemary Giesy
Debbie Haferkamp
Elmer and Sharon Harvey
Mark Hatfield
Delores Hedeman
Norman and Catherine
Heim
Malora Huggins
Sarah Karges
Alanna Keenan
Paula King
Mary Kohlmeyer
Ray Lutgring
Dennis Malfatti and Celia
Teoh
Gretchen Otness

Martin and Laura Pate
Margaret Perdue
Helen Reed
Dennis and Cathy Renner
Gregory Rike
Brent and Elizabeth
Robertson
Alfred and Kathryn Savia
Mary Schleissmann
Carl and Maureen
Shepherd
Helen Siegel
Alan and Barbara
Solomon
Vernon Stover
Bob and Suellen Swaney
Matthew and Janet Voll
Clara Wallace
Joseph Webb
Eulalie Wilson
Betty Worthington
Mary Wylie

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Children who are able to sit quietly during the performance are welcome at our concerts.



FIRST TUESDAY CONCERT SERIES

FACULTY RECITAL

HELEN SKUGGEDAL REED
ORGAN AND HARPSICHORD

ANNE HASTINGS FIEDLER
PIANO

Tuesday, January 10, 2017

7:30 p.m.

Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

HELEN SKUGGEDAL REED
ORGAN AND HARPSICHORD
ANNE HASTINGS FIEDLER
PIANO

PROGRAM

- Chaconne in G minor Louis Couperin
(1626-1667)
- Pari intervallo (1976/1980) Arvo Pärt
(b. 1935)
- Ground in Gamut, Z.645 Henry Purcell
(1659-1695)
- Ciacona in E minor, BuxWV 160 Dieterich Buxtehude
(1637-1707)
Holtkamp Organ, 1964
- La Romanesca con cinque mutanze Antonio Valente
(fl. c. 1550-1580)
- Partite sopra la Aria della Folia da Spagna Bernardo Pasquini
(1637-1710)
- Lo Ballo d'Intorcia (Passamezzo antico) Antonio Valente
- Chaconne en Rondeau (Sarabande), from Suite in A major Ennemond Gaultier
(1575-1651)
- Chaconne in G, HWV 435 George Frideric Handel
(1685-1759)
Dowd Harpsichord, 1974
- Des pas sur la neige* (Préludes I) (1910) Claude Debussy
Poissons d'or (Images II) (1907) (1862-1918)
- Piano Sonata No 2 "*Concord, Mass, 1840-1860*" (1911-12) Charles Ives
IV. Thoreau (1874-1954)

Steinway D Piano, 2001

DEPARTMENT MUSIC



FACULTY RECITAL
ROSE WOLLMAN
VIOLA
CLARE LONGENDYKE
PIANO

Saturday, January 14
7:30 p.m.
Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

ROSE WOLLMAN, VIOLA CLARE LONGENDYKE, PIANO

PROGRAM

Sonata for Viola and Piano Rebecca Clarke
1. *Impetuoso* (1886-1979)
2. *Vivace*
3. *Adagio*

Fairy-Tale Pictures op. 113 for Piano and Viola Robert Schumann
1. *Nicht schnell* (1810-1856)
2. *Lebhaft*
3. *Rasch*
4. *Langsam, mit melancholischem Ausdruck*

INTERMISSION

Sonata for Viola and Piano, op. 147 Dimitri Shostakovich
1. *Moderato* (1906-1975)
2. *Allegretto*
3. *Adagio*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



SHEPARD BRASS

Tuesday, January 17, 2017

7:30 p.m.

Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

SHEPARD BRASS

PROGRAM

Loose Id (1995)..... Seven Bryant
(b. 1972)

A Suite of 17th Century Dances..... Thomas Simpson
1. *Intrada* (1582-c.1628)
2. *Pavane* William Brade
3. *Galliard* (1560-1630)
4. *Galliard* ed. Raymond Mase
5. *Pavane*
6. *Galliard*

Baroque Suite from Marimba (2001)..... Daniel Levitan
Allemande (b. 1953)
Sarabande
Gigue

Frostfire (1989)..... Eric Ewazen
I. Bright and Fast (b. 1954)
II. Gentle and mysterious
III. Tense and dramatic

Carmen Suite (1875)..... Georges Bizet
1. Prelude Act 1 (1838-1875)
2. Habañera arr. Bill Holcombe
3. Carmen Fantasia

Timothy Zifer, trumpet
Kevin Wilson, trumpet
Emily Britton, horn
Kenneth Steinsultz, trombone
Joshua Britton, bass trombone
Ross Erickson, percussion
Chun-Ming Chen, conductor

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT
MUSIC



FACULTY RECITAL
SHAWN TEICHMER
SAXOPHONE
JAMES SULLIVAN
DOUBLE BASS

Tuesday, January 24, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

SHAWN TEICHMER, SAXOPHONE JAMES SULLIVAN, DOUBLE BASS

PROGRAM

- Garden of Love (2003) Jacob Ter Veldhuise
(b. 1951)
Shawn Teichmer, saxophone
- Shaping the Curve (1995)..... Michael Nyman
(b. 1944)
Jaime Teichmer, piano
- Hummingbyrrd (2016)..... Steven Bryant
(b. 1972)
- TRaInspOrt (2001/2017) Theodor Burkali
(b. 1975)
Ross Erickson, percussion
- Prelude (1996) David Anderson
(b. 1962)
James Sullivan, double bass
- Elegy (1943) Elliott Carter
(1908-2012)
arr. James Sullivan
and Adam Smith
Anne Fiedler, piano
- Kicho (1974)..... Astor Piazzolla
(1921-1992)
arr. James Sullivan
and Samantha Waddell
Anne Fiedler, piano
- Duo Concertante (2011)..... Krzysztof Penderecki
(b. 1933)
Alicia Choi, violin
- Libertango (1974) Astor Piazzolla
(1921-1992)
Shawn Teichmer, saxophone ■ James Sullivan, double bass
Jaime Teichmer, piano

DEPARTMENT MUSIC



FACULTY RECITAL GARNET UNGAR PIANO

Tuesday, January 31, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

GARNET UNGAR, PIANO

PROGRAM

Bagatelle in C Major, WoO 56 (1804) Ludwig van Beethoven
Allegretto in C Minor, WoO 53 (1797) (1770-1827)
Six Ecossaises, WoO 83 (1806)
Five Variations on *Rule Britannia*, WoO 79 (1803)

Four Impromptus, D. 935 (1827) Franz Schubert
Allegro moderato (1797-1828)
Allegretto
Andante con variazione
Allegro scherzando

Islamey: An Oriental Fantasy (1869)..... Mily Balakirev
(1837-1910)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata I. (1967).....Donald H. White
(1921-2016)

James Smith, trombone
Kristin Jones, piano

Drei Stücke für Jarmonium un Violine, Op. 95.....Jenő Hubay
No. 1 *Brautzug* (1858-1937)

Natsumi Yamada, violin
Kristin Jones, organ

“Steal Me, Sweet Thief” (1939).....Gian Carlo Menotti
from *The Old Maid and the Thief* (1911-2007)

Darwi Sandleben, soprano
Kristin Jones, piano

La Fille aux Cheveux de Lin (1910).....Claude Debussy
(1862-1918)
arr. D. Hite

Ashlyn Henry, clarinet
Jaime Teichmer, piano

Lamento.....Henri Duparc
(1848-1933)

Hannah Nilsen, soprano
Kristin Jones, piano

Verborgenheit (1888).....Hugo Wolf
In dem Schatten meiner Locken (1888) (1860-1903)

Cynthia White, mezzo-soprano
Kristin Jones, piano

The Spring and the Fall.....Sven Lekberg
(1899-1984)

Ivy Benson, soprano
Jaime Teichmer

Thursday, February 2, 2017
Wheeler Concert Hall
11:00 a.m.



FIRST TUESDAY CONCERT SERIES

A NIGHT AT THE OPERA

Tuesday, February 7, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

A NIGHT AT THE OPERA

PROGRAM

Die Fledermaus (1874) Johann Strauss II
Overture (1825-1879)

Cara Dailey, flute; Elizabeth Robertson, oboe;
Thomas Josenhans, clarinet; Emily Britton, horn;
Edwin Lacy, bassoon; Alicia Choi, violin;
Rose Wollman, viola; Kirsten Jermé, cello; James Sullivan, bass

"Cruda sorte!" from *L'italiana in Algeri* (1813) Gioachino Rossini
(1792-1868)

Jami Rhodes, mezzo-soprano
Anne Fiedler, piano

"Son nata a lagrimar" from *Giulio Cesare in Egitto*, HWV 17 G.F. Handel
(1685-1759)

Alanna Keenan, soprano; Jami Rhodes, mezzo-soprano
Anne Fiedler, piano

"Eri tu che macchiavi" from *Un ballo in maschera* (1859) Giuseppe Verdi
(1813-1901)

Eric McCluskey, baritone
Garnet Ungar, piano

"Pa-pa-pa Papageno" from *Die Zauberflöte*, K. 620 W.A. Mozart
(1756-1791)

Alanna Keenan, soprano; Eric McCluskey, baritone
Garnet Ungar, piano

Carmen Suite, 1875 Georges Bizet
1. Prelude Act 1 (1838-1875)
2. Habañera arr. Bill Holcombe
3. Carmen Fantasia

Timothy Zifer and Kevin Wilson, trumpet;
Emily Britton, horn; Lee Blakeman, trombone;
Joshua Britton, bass trombone; Ross Erickson, percussion

BIOGRAPHY

Artist in Residence

Jami Rhodes, mezzo-soprano



A native of North Carolina, mezzo-soprano Jami Rhodes is currently associate professor of voice at East Carolina University where she teaches applied studio voice, conducts the ECU Women's Choir, and coordinates the vocal pedagogy program. Rhodes has also taught in the NC public school system and currently serves on the faculty of the New York State Summer School for the Arts (NYSS-SA) School of Choral Studies. She is an active member of the National Association of Teachers of Singing (NATS) and serves as co-advisor for ECU's student NATS chapter.

She is an active adjudicator and masterclass clinician in solo vocal and choral capacities and, in addition to her involvement with NATS, is also a member of NAFME and ACDA. Rhodes' students have won top prizes at State, Regional, and National NATS competitions, the Classical Singer Vocal Competition, and the Orpheus National Vocal Competition, and have gone on to pursue advanced degrees at prestigious institutions throughout the country.

An active performer in a variety of genres, Rhodes holds a number of favorite operatic roles to her credit including Rosina in *Il Barbiere di Siviglia*, Dorabella in *Così fan tutte*, Baba in *The Medium*, Madame de Croissy in *Dialogues of the Carmelites*, Jo in *Little Women*, Charlotte in *Werther*, Lucretia in *The Rape of Lucretia*, Florence Pike in *Albert Herring*, The Old Lady in *Candide* and the title role in Bizet's *Carmen*. Dr. Rhodes has been a winner in the Orpheus National Vocal Competition and a District Winner and Regional Finalist in the Metropolitan Opera National Council Auditions. She has sung with Des Moines Metro Opera, Nashville Opera, Central City Opera, Lake George Opera, Opera in the Ozarks, the Ohio Light Opera, North Carolina Opera, the Greenville Choral Society and Orchestra, the Choral Society of Durham, the Louisiana Sinfonietta, the Baton Rouge Symphony Orchestra, the South Carolina Philharmonic, the Clemson Symphony Orchestra, the Wilmington Symphony, the Carolina Philharmonic, Symphony of the Mountains, the Knoxville Symphony, and the Austin Symphony.

Also a frequent of the concert stage, Rhodes has been heard as mezzo-soprano soloist in a number of works including Beethoven's *Symphony No. 9*, Verdi's *Requiem*, Handel's *Messiah*, Saint-Saëns' *Oratorio de Noël*, Bach's *Magnificat*, Mendelssohn's *Elijah*, Mozart's *Requiem*, Haydn's *Lord Nelson Mass*, Brahms' *Alto Rhapsody*, Rossini's *Petit Messe Solennelle*, and Schoenberg's *Pierrot lunaire*. Her recording of Dinos Constantinides' *Marche de Galvez* with the Louisiana Sinfonietta and Schola Cantorum was released by Centaur Records in February of 2008. Praised for her "impeccable comic timing" and "lovable and unique" characterizations, Rhodes is also active in operetta and cross-over repertoire. Her portrayal of the Baroness von Krakenfeldt can be heard on the Ohio Light Opera's recording of Gilbert and Sullivan's *The Grand Duke* released by Albany Records in 2003.

"Soave sia il vento" from *Così fan tutte*, K. 588..... W.A. Mozart

Alanna Keenan, soprano; Jami Rhodes, mezzo-soprano;
Eric McCluskey, baritone
Anne Fiedler, piano

"Perfect as We Are" from *Little Women* (1998)..... Mark Adamo
(b. 1962)

Jami Rhodes, mezzo-soprano
Anne Fiedler, piano

Thaïs (1894) Jules Massenet
Meditation (1842-1912)

Carol Dallinger, violin
Anne Fiedler, piano

"What a Movie!" from *Trouble in Tahiti* (1952)..... Leonard Bernstein
(1918-1990)

Jami Rhodes, mezzo-soprano
Anne Fiedler, piano

*Tonight's program and guest artist were supported in part
by a grant from the William E. Schmidt Foundation
and a friend of the Department of Music.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Seven Bagatelles for solo oboe (1969).....Gordon Jacob
Elegy (1895-1984)
March

Brittany Hildenbrand, oboe

Sally Gardens (1943).....arr. Benjamin Britten
The Trees They Grow So High (1943) (1913-1976)

Anessa Brosman, mezzo-soprano
Kristin Jones, piano

Solo de Concours, Op. 10.....Henri Rabaud
(1873-1949)

Kristen Sanders, clarinet
Kristin Jones, piano

With rue my heart is laden, Op. 2, No. 2.....Samuel Barber
(1910-1981)

Kathryn Lee, soprano
Patrick Ritsch, piano

Morceau de Concours.....Edmond Missa
(1861-1910)

Molly Daugherty, euphonium
Kristin Jones, piano

Gretchen am Spinnrade.....Franz Schubert
(1797-1828)

Rebecca Laskey, soprano
Kristin Jones, piano

“Total Eclipse” from *Samson*, HWV 57.....George Frideric Handel
(1685-1759)

David Poindexter, voice
Kristin Jones, piano

A Charm of Lullabies.....Benjamin Britten
II. The Highland Balou (1913-1976)
III. Sephestia’s Lullaby

Cynthia White, mezzo-soprano
Kristin Jones, piano

“Care Selve” from *Atalanta*, HWV 35.....George Frideric Handel
(1685-1759)

Kelsey Field, soprano
Patrick Ritsch, piano

“Let the bright Seraphim” from *Samson*, HWV 57.....G.F. Handel
(1685-1759)

Hannah Nilsen, soprano
Logan Tsuji, trumpet
Kristin Jones, piano

Thursday, February 9, 2017
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



EYKAMP STRING QUARTET

Tuesday, February 14, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

EYKAMP STRING QUARTET

ROBERT ANEMONE AND ALICIA CHOI, VIOLINS
ROSE WOLLMAN, VIOLA
KIRSTEN JERMÉ, CELLO

PROGRAM

String Quartet in B-flat, Op. 18 No. 6 (1800)..... Ludwig van Beethoven
I. *Allegro con brio* (1770-1827)
II. *Adagio ma non troppo*
III. *Scherzo: Allegro*
IV. *La Malinconia: Adagio - Allegretto quasi Allegro*

String Quartet in G minor, Op. 10 (1893)..... Claude Debussy
I. *Animé et très décidé* (1862-1918)
II. *Assez vif et bien rythmé*
III. *Andantino, doucement expressif*
IV. *Très modéré - Très mouvementé et avec passion*

INTERMISSION

String Quartet No. 2 in A Minor, Op. 13 (1827)..... Felix Mendelssohn
I. *Adagio - Allegro vivace* (1809-1847)
II. *Adagio non lento*
III. *Intermezzo: Allegretto con moto - Allegro di molto*
IV. *Presto - Adagio non lento*

*The Eykamp String Quartet is made possible by the special underwriting of
Rita, Richard, and Dorothy Eykamp, friends of the University of Evansville,
and the Evansville Philharmonic.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Concerto in F Major, Op. 75.....C.M. von Weber
Allegro ma non troppo (1786-1826)

Zachary Reiff, bassoon
Kristin Jones, piano

Sonata for Trumpet and Piano (1956).....Kent Kennan
I. With Strength and Vigor (1913-2003)

Rico Martinez, trumpet
Kristin Jones, piano

Concerto in B^b Major, K. 191.....W.A. Mozart
II. *Andante ma adagio* (1756-1791)

Keenen Cates, bassoon
Kristin Jones, piano

Gavotte in G minor, BWV 822 (1705).....J.S. Bach
(1685-1750)

Haley Taylor, viola
Kristin Jones, piano

Sonate (1938).....Paul Hindemuth
Leicht bewegt
Langsam; Marsch; Pastorale
(1895-1963)

Calvin Dailey, bassoon
Kristin Jones, piano

“Il Rimpovero” from *Soirées Musicales*.....Gioacchino Rossini
(1792-1868)

Hannah Nilsen, soprano
Kristin Jones, piano

Automne, Op. 18, No. 3.....Gabriel Fauré
(1845-1924)

Kelsey Fields, soprano
Patrick Ritsch, piano

Trois Chansons de Bilitis.....Claude Debussy
III. *Le Tombeau des Naiades*
(1862-1918)

Cynthia White, mezzo-soprano
Kristin Jones, piano

Thursday, February 16, 2017
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



WIND ENSEMBLE AND UNIVERSITY CHOIR

Tuesday, February 21, 2017
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

WIND ENSEMBLE AND UNIVERSITY CHOIR PROGRAM

- Cantate Domino Hans Leo Hassler
(1564-1612)
- So ben mi ch'a bon tempo Orazio Vecchi
(1550-1605)
- Sing We and Chant It Thomas Morley
(1558-1603)
- Kantorei
- Exultate Deo Alessandro Scarlatti
(1660-1725)
- "Achieved is the Glorious Work" from *The Creation* Franz Joseph Haydn
(1732-1809)
- Ubi Caritas Ola Gjeilo
(b. 1978)
- "Thanks be to God" from *Elijah* Felix Mendelssohn
(1809-1847)
- "Good Ale" from *When Icicles Hang* John Rutter
(b. 1945)
- Come to Me, My Love Norman Dello Joio
(1913-2008)
- Witness arr. Jack Halloran
(1916-1997)
- University Choir
- Paprikash*..... Julie Giroux
(b. 1961)
- Fantasies on a Theme by Haydn* (1968)..... Norman Dello Joio
- Rolling Thunder* (1916) Henry Fillmore
(1881-1956)
- University Wind Ensemble

PERSONNEL

University Choir

William McMillan, director

Kristin Jones and Tyler Simpson, pianists

Soprano

Alex Dix
Kelsey Fields*
Jana Jackson
Rebecca Laskey*
Hannah Nilsen*
Bethany Poorman
Rue Reynolds
Serenity Rowland
Samantha Waddell

Alto

Melanie Baker
Ivy Benson
Laura Dalto
Victoria Geisz
Emma Kelley
Madison Petty*
Olivia Price*
Darwi Sandleben
Cynthia White*

Tenor

Chris Carner
Isaac Cooper
Colin Dawson*
Griffin Devoy
Blake Leonetti*
Rafael Pereira
David Poindexter

Bass

Grant Burnett
Ryder Burns*
Drake Delap
John East
Michael Kmiecik
Grant Mills
Adam Smith*

*Members of Kantorei

Wind Ensemble

Piccolo

Emma Lundquist

Flute

Liz Lung*
Leighanna Miller
Kierra Haight
Grace Walker-Hackett

Oboe

Brittany Hildenbrand*

Bassoon

Keenen Cates*
Zach Reiff

Clarinet

Kristen Sanders*
Annie Cloud
Ashlyn Henry
Madeline Steinsultz
Kristyn Grimwood
Jennifer Warren
Allaynah Price
Carissa Johnson
LeeAnn Cupp
Mary Ann Decker

Bass Clarinet

Connor Prow*
Abbie Jasper-Brown

Saxophone

Devyn Haas
Griffin Honeycutt†
Millie Hylka
Hayden McClure†

Trumpet

Logan Tsuji*
Zach Mitchell
Rico Martinez
Nicole Gourieux
Michelle Nuti

Horn

Ryan DeHoff*
Lily Renfro
Emily Britton‡

Trombone

James Smith*
Kiersten Weyer
Austin Kraus

Euphonium

Alex Edwards*
Molly Daugherty

Tuba

Gilbert Sanchez*

Percussion

Grayson Gerni*
Kaitlynn Scales
Luke Steffe
Grant Mills
Pat Gerton
Emma Kelley
Ross Erickson‡

Piano/Celesta

Luke Steffe

* Principal

† Co-Principal

‡ UE faculty member

TRANSLATIONS

So ben mi ch'a bon tempo

So well I know who's happy,
But I'll not have it so.
So well I know whose favored,
But ah, I cannot say!

Exultate Deo

Sing we merrily unto God our strength;
make a joyful noise unto the God of Jacob.
Alleluia!
Praise the God of Jacob

Ubi Caritas

Where charity and love are, God is there,
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart, Amen.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Trumpet Concert in E^bJohann Baptist Georg Neruda
I. *Allegro* (1708-1780)

Michelle Nuti, trumpet
Kristin Jones, piano

Cradle Song (1910).....Frank Bridge
(1879-1941)

Taylor Farlin, viola
Kristin Jones, piano

Sonatina, Opus 27 (1957).....Miklós Rózsa
Tema con variazioni (1907-1995)

Annie Cloud, clarinet

Sonatina.....Arnold Cooke
III. *Allegro vivace* (1906-2005)

Kierra Haight, flute
Jaime Teichmer, piano

Auf dem Wasser zu singen (1823).....Franz Schubert
(1797-1828)

Isaac Cooper, tenor
Patrick Ritsch, piano

Mai (1889).....Reynaldo Hahn
(1875-1947)

Diamond Suggs, soprano
Kristin Jones, piano

The Alto's Lament (1999).....Marcy Heisler and Zina Goldrich
(b. 1967) (b. 1964)

Laura Dalto, soprano
Kristin Jones, piano

Caprice pour Trompette et Piano, Op. 47.....Eugene Bozza
(1905-1991)

Nicole Gourieux, trumpet
Kristin Jones, piano

Cinq Mélodies "de Venise", Op. 58.....Gabriel Fauré
III. Green (1845-1924)

Kelsey Fields, soprano
Patrick Ritsch, piano

Thursday, February 23, 2017
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ASHLYN HENRY, CLARINET
JAIME TEICHMER, PIANO

Saturday, February 25, 2017
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Cantilène (1948)..... Louis Cahuzac
(1880-1960)

La Fille aux Cheveux de Lin (1909) Claude Debussy
(1862-1918)
arr. David Hite

Dance Preludes (1954) Witold Lutoslawski
(1913-1994)
Allegro molto
Andantino
Allegro molto

Der Hirt auf dem Felsen, Op. 129 Franz Schubert
(1797-1828)

Ivy Benson, soprano

*Ashlyn Henry performs this recital in partial fulfillment of the requirements
for a Bachelor of Science in music. She is a student of Thomas Josenhans.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL

IVY BENSON, SOPRANO
JAIME TEICHMER, PIANO

Saturday, February 25, 2017

Wheeler Concert Hall

4:00 p.m.

PROGRAM

"Tornami a vagheggiar" from *Alcina* G.F. Handel
(1685-1759)

Beau soir Claude Debussy
Fleur de blés (1862-1918)

Road to Avrillé Sven Lekberg
The Spring and the Fall (1899-1984)

Der Hirt auf dem Felsen Franz Schubert
(1797-1828)

Ashlyn Henry, clarinet

Ivy Benson performs this recital in partial fulfillment of the requirements of the Bachelor of Music degree in performance. She is a student of Alanna Keenan.

Ushers provided by Sigma Alpha Iota.

Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

ALAINA MCPHERSON, PIANO

Sunday, February 26, 2017
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Bagatelles, Op. 119 Ludwig van Beethoven
IV. *Andante cantabile* (1770-1827)
IX. *Vivace moderato*
VI. *Andante*

Lyric Pieces Edvard Grieg
Leaping Dance, Op. 47, No. 6 (1843-1907)
Butterfly, Op. 43, No. 1

Andante and Presto Agitato, WoO 19 Felix Mendelssohn
(1809-1847)

Souvenirs, Op. 28 Samuel Barber
III. *Pas de deux* (1910-1981)
V. *Hesitation Tango*

Samantha Waddell, piano

*Alaina McPherson performs this recital in fulfillment of the requirements
for a Bachelor of Music in Music Therapy. She is a student of Garnet Ungar.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



UNIVERSITY SYMPHONY ORCHESTRA

Tuesday, February 28, 2017
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

University Symphony Orchestra

Chun-Ming Chen, Music Director

Flute

Emma Lundquist*
Liz Lung

Oboe

Brittany Hildenbrand*
Elizabeth Robertson†

English Horn

Elizabeth Robertson†

Clarinet

Annie Cloud*
Jennifer Warren

Bass Clarinet

Jennifer Warren*

Bassoon

Keenen Cates*
Calvin Dailey

Horn

Emily Britton†
Art Adye‡
Jill Griffin†

Trumpet

Logan Tsuji*
Rico Martinez*
Nicole Gourieux

Trombone

Kiersten Weyer*
James Smith
Kenneth Steinsultz†

Timpani

Ross Erickson†
Kaitlynn Scales

Percussion

Ross Erickson†
Devyn Haas

Harp

Caroline Roberts*

Piano

Samantha Waddell*

Violin I

Natsumi Yamada§
Emily Magary
Sarah Lee
Matt Rienzo
Hannah Scheib
Amanda Aders

Violin II

Carina Wahlstrom*
Maegan Scheib
Samantha Waddell
Micah Nord
Yida Zhong
Brannndon Castellano
Amanda Mackey

Viola

Gefei Chai*
Taylor Farlin
Leah Jo Helpingstine
Justin Morrison
Haley Taylor
Daniel Myhre

Cello

Kaitlyn Lowe*
Steve Baine‡
Marla Minton†
Diane Fowler‡

Double Bass

Grant Mills*
James Sullivan†

*Principal

†UE faculty member

‡Community member

§Concertmaster

UNIVERSITY SYMPHONY ORCHESTRA

PROGRAM

Song of the Enchanter, in homage to Sibelius (1990) Thea Musgrave
(b. 1928)

In one episode of Kalevala, the great Finnish Epic, Väinämöinen, the hero-God, has fashioned a magical five-stringed instrument from the bones of a giant pike. Orpheus-like, he plays upon it and enchants the people. All listen and all weep, their hearts melted. Even Väinämöinen weeps and his tears “bigger than cranberries” fall into the clear waters of the deep blue sea. A sea bird dives down to retrieve his tears- they have ripened into pearls.

—Thea Musgrave

Symphony No. 7 in A major, Op. 92 (1812) Ludwig van Beethoven
(1770-1827)

1. *Poco sostenuto – Vivace*
2. *Allegretto*
3. *Presto – Assai meno presto*
4. *Allegro con brio*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Concerto No. 2 in D minor, Op. 22.....Henri Wieniawski
II. Romance (1835-1880)

Carina Wahlstrom, violin
Kristin Jones, piano

Five Bagatelles for Clarinet and Piano, Op. 23.....Gerald Finzi
I. Prelude – Allegro deciso (1901-1956)

Jennifer Warren, clarinet
Kristin Jones, piano

Sonata No. 4 in D Major, HWV 371.....G.F. Handel
II. Allegro (1685-1759)

Micah Nord, violin
Kristin Jones, piano

Saxophone Concerto in E $\flat$ Major.....Alexander Glazunov
(1865-1936)

Hayden McClure, saxophone
Kristin Jones, piano

Suite No. 1 for Solo Viola, Op. 131d (1915).....Max Reger
IV. Molto vivace (1873-1916)

Gefei Chai, viola

An Chloë, K. 524.....Wolfgang Mozart
(1756-1791)

Emma Kelley, soprano
Kristin Jones

Concerto (1959).....Pierre Max Dubois
I. Lento Expressivo/Allegro (1930-1995)

Griffin Honeycutt, alto saxophone
Kristin Jones, piano

Suite in D HWV 341.....G.F. Handel
I. Overture (1685-1759)

II. Allegro (Gigue)

III. Aire (Minuetto)

IV. March I (Bourrée)

V. March

Logan Tsuji, trumpet
Kristin Jones, piano

“Và godendo” from *Serse* (1738).....(G.F. Handel)
(1685-1750)

Bailey Alka, soprano
Kristin Jones, piano

“If I Can’t Love Her” from *Beauty and the Beast*.....Alan Menken
(b. 1949)

Christopher Rogers, baritone
Beverly Attinger, piano

Trois beaux oiseaux du Paradis (1916).....Maurice Ravel
(1875-1937)

Jana Jackson, soprano
Kristin Jones, piano

Thursday, March 2, 2017
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Fiançailles pour rire, FP 101.....Francis Poulenc
IV. Fleurs (1899-1963)

Bailee Bostic, soprano
Kristin Jones, piano

Praeludium.....Hermann Schroeder
(1904-1984)

Sr. Catherine Duenne, OSB, organ

Act Your Age (2008).....Gordon Goodwin
(b. 1954)

Chris Carner, alto saxophone
Alex Godinez, tenor saxophone

“Down by the Salley Gardens” (1943).....Benjamin Britten
(1913-1976)

Griffin DeVoy, tenor
Kristin Jones, piano

“Batti, batti, o bel Masetto” from *Don Giovanni*.....W.A. Mozart
(1756-1791)

Kathryn Lee, soprano
Patrick Ritsch, piano

Desperate Measures, Op. 48.....Robert Muczynski
(1929-2010)

Melanie Baker, piano

Je te veux (1897).....Erik Satie
(1866-1925)

Madeline Cox, soprano
Patrick Ritsch, piano

How Should I Your True Love Know.....Roger Quilter
(1877-1953)

Megan Gemmel, soprano
Beverly Attinger, piano

Cäcilie, Op. 27, No. 2.....Richard Strauss
(1864-1949)

Adam Smith, bass-baritone
Kristin Jones, piano

Thursday, March 16, 2017
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

CYNTHIA WHITE, MEZZO-SOPRANO

KRISTIN JONES, PIANO

Saturday, March 18, 2017

Wheeler Concert Hall

1:00 p.m.

PROGRAM

- Stabat Mater*, RV 621 Antonio Vivaldi
I. Stabat Mater (1678-1741)
II. Cuius animam
III. O quam tristis
VII. Eja mater
VIII. Fac, ut ardeat cor meum
- Elfenlied (1888) Hugo Wolf
Verborgenheit (1888) (1860-1903)
In dem Schatten meiner Locken (1889)
- Chansons de Bilitis* (1897) Claude Debussy
I. La flûte de Pan (1862-1918)
II. La chevelure
III. Les tombeaux de Naïades
- A Charm of Lullabies (1947) Benjamin Britten
I. A Cradle Song (1913-1976)
II. The Highland Balou
III. Sestia's Lullaby
IV. A Charm
V. The Nurse's Song

“No One Else” Dave Malloy
from *Natasha, Pierre, and the Great Comet of 1812* (b. 1976)

Thank You for the Music Bjorn Ulvaneus/Benny Andersson
arr. Jerry Estes

*Cynthia White completes this recital as part of the requirements
for the Bachelor of Music in Music Therapy.
She is a student of Alanna Keenan.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL

SAMANTHA WADDELL, PIANO

Saturday, March 18, 2017

Wheeler Concert Hall

2:30 p.m.

PROGRAM

- Das Jahr*, H. 385 Fanny Mendelssohn Hensel
9. September am Flusse (1805-1847)
- Novelletten*, Op. 21 Robert Schumann
3. Leicht und mit Humor (1810-1856)
- Partita No. 1 in B-flat Major, BWV 825 J. S. Bach
I. *Praeludium* (1685-1750)
II. *Allemande*
III. *Corrente*
- Makrokosmos*, Volume I George Crumb
11. Dream Images (Love-Death Music) Gemini (b. 1929)
12. Spiral Galaxy [SYMBOL] Aquarius

*Samantha Waddell performs this recital in partial fulfillment of the requirements
for a Bachelor of Music in performance.
She is a student of Anne Fiedler.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL

ADAM SMITH, BASS-BARITONE
KRISTIN JONES, PIANO

Saturday, March 18, 2017
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- Three Songs of War* (1917-1919) Charles Ives
Tom Sails Away (1874-1954)
In Flanders Fields
- 4 lieder*, Op. 27 (1894) Richard Strauss
Cäcilie (1864-1949)
Heimliche Aufforderung
- Chansons de Don Quichotte* (1933) Jacques Ibert
Chanson du départ (1905-1986)
Chanson à Dulcinée
Chanson du Duc
Chanson de la mort
- "Ah, un foco insolito" from *Don Pasquale* (1843) Gaetano Donizetti
(1797-1848)

Adam Smith completes this recital in partial fulfillment of the requirements for a Bachelor of Music in performance. He is a student of Eric McCluskey.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

GRAYSON GERNI, GUITAR
KRISTIN JONES, PIANO

Sunday, March 19, 2017
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Concerto Elegiaco..... Leo Brouwer
I. (b. 1939)
II. Interlude
III. Finale (Toccata)

*Grayson Gerni completes this recital in partial fulfillment of the requirements
for a Bachelor of Music in Music Therapy.
He is a student of Renato Butturi.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

KELSEY FIELDS, SOPRANO
LAURA DALTO, GUITAR
PATRICK RITSCH, PIANO

Sunday, March 19, 2017
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- "Care selve" from *Atalanta*, HWV 35 George Frideric Handel
(1685-1759)
- "V'adoro, pupille" from *Giulio Cesare*, HWV 17..... George Frideric Handel
- "Ach, ich fühl's" from *Die Zauberflöte*, K. 620 W. A. Mozart
(1756-1791)
- Waltz, Op. 51 Napoleon Coste
(1806-1883)
- 4 Lieder, Op. 27 Richard Strauss
IV. Morgen! (1864-1949)
- 8 Gedicht aus "Letzte Blätter," Op. 10
III. Die Nacht
- Lagrima Francisco Tarrega
(1852-1909)
- Estudio, No. 6 Leo Brouwer
(b. 1939)
- Trois Mélodies, Op. 18 Gabriel Fauré
III. Automne (1845-1924)
- 5 Mélodies, Op. 58
III. Green

Romance.....	Anonymous (arr. Robert Hamilton)
Rose in the Garden.....	Carlo Domeniconi (b. 1947)
Three Songs, Op. 45.....	Samuel Barber (1910-1981)
III. O Boundless, Boundless Evening	
After the Rain.....	Mikhail Sytchev (b. 1971)
“Quando men vo” from <i>La Bohème</i> (1896).....	Giacomo Puccini (1858-1924)
Lullaby.....	Gary Davis (b. 1971)
Duetto Buffo di Due Gatti.....	Gioachino Rossini (1792-1868)

*Kelsey Fields completes this recital in partial fulfillment of the requirements
for a Bachelor of Music in Music Therapy.
She is a student of Gregory Rike.*

*Laura Dalto completes this recital in partial fulfillment of the requirements
for a Bachelor of Music in Music Therapy.
She is a student of Gregory Rike and Renato Butturi.*

DEPARTMENT MUSIC



GUEST ARTIST
PHILIP THOMSON
PIANO

Sunday, March 19, 2017
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY OF
EVANSVILLE®

BIOGRAPHY

Philip Thomson, pianist, was born in Saint John, New Brunswick, Canada. He began piano studies in his home town at the age of 5 with Carol O'Neil, who remained his teacher until he entered the University of Toronto as a student of Swiss pianist Pierre Souvairan. His graduate studies were at The Juilliard School with the renowned pianist Abbey Simon; there, he won the Juilliard School's Liszt concerto competition and performed Liszt's Concerto #1 in E-flat in Alice Tully Hall. While still a student, he was already concertizing widely in Canada, and has since played with all of Canada's major orchestras and in every important concert center in the country. He has also performed in Hungary, Austria, England, Ireland, France, the US, the Netherlands, Belgium, France, and China. Since 2010, he has appeared as a soloist numerous times in China and Korea, including in concerts in the prestigious Seoul Spring Festival.

Thomson came to world-wide attention when he recorded the world-premiere of the Maxwell edition of Liszt's "De Profundis" with the Hungarian State Orchestra, which was released on the Hungaroton label in 1990. Its universal critical praise secured for him the opportunity to perform in the subsequent year the Hungarian, Italian, American, and Canadian premieres of the work. "De Profundis" is a 40-minute tour de force for piano and orchestra, whose manuscript had lain in archives in Weimar for 160 years – astoundingly, without serious musicological study.

Philip Thomson was subsequently invited by Naxos Records to record many of Liszt's solo works. He released three CDs of Liszt, all of which received excellent reviews from the major musical journals throughout the world.

In the late 1990s, Thomson became interested in the music of the Russian composer Felix Blumenfeld. In his time (1863-1931), Blumenfeld was renowned as a pianist, composer, teacher, and conductor. His piano students included Vladimir Horowitz, Simon Barere, and other titans of the age. For unknown reasons, his music fell out of the repertoire and out of print after his death. Thomson was able to obtain most of it from archives around the world, and recorded Blumenfeld's complete preludes and impromptus. Released in 2000 on the Ivory Classics label, it has garnered, as have Thomson's other recordings, wide critical acclaim.

Thomson enjoys good food, chess (he was the chess champion of the province of New Brunswick for a year), mathematical and logic puzzles, and good card tricks. An avid and expert cruciverbalist, Thomson has had his work in this area published in the *New York Times*.

Philip Thomson has been on the faculty of the University of Akron since 1994.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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PHILIP THOMSON, PIANO

PROGRAM

- Arioso J. S. Bach
(1685-175)
arr. Max Pirani
- Impromptu in G-flat Major, Op. 90, No. 3 Franz Schubert
Impromptu in A-flat Major, Op. 90, No. 4 (1797-1828)
- Etude in G-sharp Minor, Op. 15, No. 6..... Serge Bortkiewicz
(1877-1952)
- May Night, Op. 27, No. 4 Selim Palmgren
(1878-1951)
- Kitten on the Keys..... Zez Confrey
(1895-1971)
- Notturmo, Op. 54, No. 4..... Edvard Grieg
(1843-1907)
- Prelude in B-flat Minor, Op. 17, No. 16..... Felix Blumenfeld
From "Pres de l'eau," Op. 38, No. 4 (1863-1931)
Impromptu in G-flat Major, Op. 13, No. 2

INTERMISSION

- From "Harmonies Poétiques et Religieuses" Franz Liszt
I. Invocation (1811-1886)
IV. Pensée des Morts
X. Cantique d'amour

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT
MUSIC



FACULTY RECITAL

CAROL DALLINGER

VIOLIN

THOMAS JOSENHANS

CLARINET

Tuesday, March 21, 2017

Wheeler Concert Hall

7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

CAROL DALLINGER, VIOLIN THOMAS JOSENHANS, CLARINET

PROGRAM

Suite for Violin and Organ, Op. 166 (1889-90) Joseph Gabriel Rheinberger
I. *Praeludium* (1839-1901)

IV. *Moto perpetuo*

Carol Dallinger, violin
Mark X. Hatfield, organ

Sonata for Clarinet and Piano (1962) Francis Poulenc
Allegro tristamente (1899-1963)

Romanza

Allegro con fuoco

Tom Drury, piano

Sonata for Piano and Violin Wolfgang Amadeus Mozart
in G Major, KV. 301 (1778) (1756-1791)

I. *Allegro con spirito*

II. *Allegro*

Carol Dallinger, violin
Anne Hastings Fiedler, piano

Der Hirt auf dem Felsen, D. 965 Franz Schubert
(1797-1828)

Andrea Drury, soprano

Tom Drury, piano

Lake Samish Trio for Violin, Clarinet and Piano, Op. 415 Alan Hovhaness
Aria and Jhala (1911-2000)

Anne Hastings Fiedler, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

"Down by the Salley Gardens" (1943).....Benjamin Britten
(1913-1976)

Griffin DeVoy, tenor
Kristin Jones, piano

He's Gone Away (American Folk Song).....arr. Ruth Elaine Schram
(b. 1956)

April Kuhnert, mezzo-soprano
Beverly Attinger, piano

The Black Dress.....John Jacob Niles
(1892-1980)

Alexis Howey, mezzo-soprano
Beverly Attinger

Sonata in F minor.....Georg Philipp Telemann
Andante Cantabile (1681-1767)
Allegro

Leighanna Miller, flute
Jaime Teichmer, piano

Meine Liebe ist grün.....Johannes Brahms
(1833-1897)

Darwi Sandleben, soprano
Kristin Jones, piano

Partita No. 2 for Violin solo, BWV 1004.....J.S. Bach
IV. Giga (1685-1750)

Hannah Scheib, violin

Souvenir d'un lieu cher, op. 42.....Pyotr Tchaikovsky
3. Mélodie (1840-1893)

Sarah Lee, violin
Kristin Jones, piano

Suite Op. 34.....Charles-Marie Widor
I. Moderato (1844-1937)
II. Scherzo

Elizabeth Lung, flute
Jaime Teichmer, piano

Thursday, March 23, 2017
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

HANNAH NILSEN, SOPRANO
KRISTIN JONES, PIANO

Saturday, March 25, 2017
Wheeler Concert Hall
1:00 p.m.

PROGRAM

"Let the Bright Seraphim" from *Samson* (1743) G. F. Handel
(1865-1759)

Logan Tsuji, trumpet

Les Soirées Musicales (1830-1835)..... Gioacchino Antonio Rossini
La Promessa (1792-1868)
Il Rimprowero

Lamento (1883) Henri Duparc
Chanson triste, Op. 2, No. 4. (1868) (1848-1933)

Goethe Lieder (1890) Hugo Wolf
Mignon I, No. 5 (1860-1903)
Mignon II, No. 6
Mignon III, No. 7

"Ah! Je veux vivre" from *Roméo et Juliette* (1867) Charles Gounod
(1818-1893)

*Hannah Nilsen performs this recital in partial fulfillment of the requirements for
a Bachelor of Music in Music Therapy. She is a student of Gregory Rike.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL

ANNIE CLOUD, CLARINET
KRISTIN JONES, PIANO

Saturday, March 25, 2017
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- | | |
|--|---------------------------------|
| Clarinet Concerto in A major, k. 622..... | W.A. Mozart
(1756-1791) |
| <i>Allegro</i> | |
| Sonatina for Clarinet, Op. 27..... | Miklos Rozsa
(1907-1995) |
| <i>Tema con variazioni</i> | |
| Sonatina for Clarinet and Piano, H. 356..... | Bohuslav Martinu
(1890-1959) |
| <i>Moderato</i> | |
| <i>Andante</i> | |
| <i>Poco Allegro</i> | |

Annie Cloud performs this recital in partial fulfillment of the requirements for a Bachelor of Music in performance. She is a student of Thomas Josenhans.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

ANESSA BROSMAN, MEZZO-SOPRANO
KRISTIN JONES, PIANO

Saturday, March 25, 2017
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- "Qui sedes ad dexteram Patris" Antonio Vivaldi
from *Gloria* (1715) (1678-1741)
- Der Tod, das is die kühle Nacht Johannes Brahms
Vergebliches Ständchen (1833-1897)
- Adieux de l'hôtesse arabe (1866) Georges Bizet
Ouvre ton cœur (1860) (1838-1875)
- Folk Songs Volume I: British Isles (1940) Benjamin Britten
The trees they grow so high (1913-1976)
The Sally Gardens
O can ye sew cushions?
Oliver Cromwell
- "You Can't Get a Man with a Gun" Irving Berlin
from *Annie Get Your Gun* (1888-1989)

*Anessa Brosman completes this recital in partial fulfillment of the requirements for
a Bachelor of Music in Music Therapy. She is a student of Alanna Keenan.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

ASHLEY SLIMENT, PIANO

Sunday, March 26, 2017
Wheeler Concert Hall
1:00 p.m.

PROGRAM

- Six Variations on *Nel cor piu non mi sento*, WoO 70 (1795) Ludwig van Beethoven
(1770-1827)
- Prelude and Fugue in B major J. S. Bach
from *The Well-Tempered Clavier I* (1722) (1685-1750)
- Préludes, Book I Claude Debussy
IV *Les sons et les parfums tournent dans l'air du soir* (1910) (1862-1918)
V. *Les collines d'Anacapri* (1909)
- Piano Sonata No. 2, "Concord, Mass. 1840-1860" (1911-12) Charles Ives
III. "The Alcotts" (1874-1954)

*Ashley Sliment performs this recital in partial fulfillment of the requirements
for a Bachelor of Music in Music Therapy.
She is a student of Anne Fiedler.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



HARLAXTON QUINTET

Tuesday, March 28, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

HARLAXTON QUINTET

Cara Dailey, Flute
Elizabeth Robertson, Oboe
Thomas Josenhans, Clarinet
Edwin Lacy, Bassoon
Emily Britton, Horn

PROGRAM

Scherzo, Op. 48 Eugène Bozza
(1905-1991)

Quintet in G minor for Winds (1876) Paul Taffanel
(1844-1908)
I. *Allegro con moto*
II. *Andante*
III. *Vivace*

PAUSE

Wind Quintet No. 1 (1953) Endre Szervánszky
(1911-1977)
I. *Adagio – Allegro moderato*
II. *Allegro scherzoso*
III. *Andante*
IV. *Allegro vivace*

Suite Popular Brasileira Júlio Medaglia
(b. 1938)
I. *Choro*
II. *Baiao*
III. *Seresta*
IV. *Frevo*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Concerto in B♭ Major, K191.....W.A. Mozart
Andante ma adagio (1756-1791)

Keenen Cates, bassoon
Kristin Jones, piano

Première Guagirana, Op. 89, No. 2.....Jacques Bosch
(1826-1895)

Haley Russler, guitar

Les Berceaux, Op. 23.....Gabriel Fauré
(1845-1924)

Mardi Sramek, soprano
Kristin Jones, piano

“Come Away, Death”.....Roger Quilter
from Three Shakespeare Songs, Op. 6, No. 1 (1877-1953)

Tyger Lilley, mezzo-soprano
Beverly Attinger, piano

Die Entführung aus dem Serail, K. 384.....W.A. Mozart
Frisch zum Kampfe (1756-1791)

David Poindexter, tenor
Kristen Jones, piano

Sonatine for Flute and Piano (1943).....Henri Dutilleux
(1916-2013)

Emma Lundquist, flute
Jaime Teichmer, piano

Sonata No. 1 from Six Sonatas.....John Ernest Galliard
Movement I (1678-1749)
Movement V

Kiersten Weyer, trombone
Kristin Jones, piano

Concerto.....Alexander Arutunian
(1920-2012)

Zach Mitchell, trumpet
Kristin Jones, piano

Fantasie in F# minor TWV 40:11.....Georg P. Telemann
(1681-1767)
trans. Alan Raph
(b. 1993)

James Smith, trombone

Sicieliennne in Eb Major (1924).....Paradis/S. Dushkin
(1759-1824)(1891-1976)

Yida Zhong, violin
Kristin Jones, piano

Thursday, March 23, 2017
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL
KIRSTEN JERMÉ
CELLO

ANDREAS IOANNIDES
PIANO

ROBERT ANEMONE
VIOLIN

Friday, March 31, 2017
Wheeler Concert Hall
7:30 p.m.



**UNIVERSITY OF
EVANSVILLE®**

KIRSTEN JERMÉ, CELLO
ANDREAS IOANNIDES, PIANO
ROBERT ANEMONE, VIOLIN

PROGRAM

Sonata No.2 in G minor..... Ludwig van Beethoven
for Piano and Violoncello, Op. 5, No. 2 (1770-1827)
I. *Adagio sostenuto e espressivo - Allegro molto più tosto presto*
II. *Rondo: Allegro*

Kirsten Jermé, cello
Andreas Ioannides, piano

Sonata for Solo Violoncello (1955) George Crumb
I. *Fantasia - Andante espressivo e con molto rubato* (b. 1929)
II. *Tema pastorale con variazioni*
III. *Toccata*

INTERMISSION

Piano Trio No.1 in D minor, Op. 63 Robert Schumann
I. *Mit Energie und Leidenschaft* (1810-1856)
II. *Lebhaft, doch nicht zu rasch*
III. *Langsam, mit inniger Empfindung*
IV. *Mit Feuer*

Robert Anemone, violin
Kirsten Jermé, cello
Andreas Ioannides, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

VICTORIA GEISZ, PIANO

Saturday, April 1
Wheeler Concert Hall
1:00 p.m.

PROGRAM

- Moments Musicaux*, Op. 94..... Franz Schubert
1. Moderato (1797-1828)
4. Moderato
- 36 Keyboard Fantasies, TWV 33..... Georg Philipp Telemann
4. Allegro (1681-1767)
- Prelude in C minor, Op. 28, No. 20 Frédéric Chopin
Mazurka in A-flat Major, Op. 59, No. 2 (1810-1849)
- The Voice of Lir* (1920)..... Henry Cowell
(1897-1965)
- When I Have Sung My Songs (1934)..... Ernest Charles
(1895-1984)

Victoria Geisz, mezzo-soprano
Alaina McPherson, piano

Victoria Geisz performs this recital as a requirement for a Bachelor of Music in Music Therapy degree. She is a student of Anne Fiedler.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

EMMA KELLEY, SOPRANO

KRISTIN JONES, PIANO

Saturday, April 1
Wheeler Concert Hall
2:30 p.m.

PROGRAM

"Son nata a lagrimar" from *Giulio Cesare* (1724)..... George Frideric Handel
(1685-1759)

Victoria Geisz, mezzo-soprano

An Chloë (1787)..... Wolfgang A. Mozart
Als Luise die Briefe ihres ungetreuen
(1756-1791)

Liebhabs verbrannte (1787)

Das Veilchen (1785)

Le Charme (1879)Ernest Chausson
Hébé (1882) (1855-1895)

Sérénade italienne (1879-80)

A Horse with Wings..... Ricky Ian Gordon
Will There Really Be a Morning (b. 1956)

"I'm Still Hurting" from *The Last Five Years*..... Jason Robert Brown
(b. 1970)

*Emma Kelley completes this recital in partial fulfillment of the requirements
for a Bachelor of Music in Music Therapy. She is a student of Alanna Keenan.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

NATSUMI YAMADA, VIOLIN
KRISTIN JONES, ORGAN AND PIANO

Saturday, April 1
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- Three Pieces for Violin and Organ, Op. 95 (1905) Jenö Hubay
 I. *Brautzug* (Wedding March) (1858-1937)
 II. *Stella Maria* (Maria of the Stars)
 III. *Vorbei* (Funeral March)
- Pulcinella: Suite Italienne for Violin and Piano (1932) Igor Stravinsky
 I. *Introduzione: Allegro moderato* (1882-1971)
 IV. *Gavotta con due variazioni* arr. Samuel Dushkin
- Sonata in A Minor for Solo Violin, Op. 27, No. 2 (1924) Eugène Ysaÿe
 I. Prelude, "Obsession" (1858-1931)
- Concerto in D Minor for Violin and Orchestra, Op. 47 (1905) Jean Sibelius
 I. *Allegro moderato* (1865-1957)
- Sonata for Violin and Piano (1985) Akira Ifukube
 I. *Allegro* (1914-2006)
- Salut d'Amour, Op. 12 (1889) Edward Elgar
 (1857-1934)

Natsumi Yamada performs this recital in partial fulfillment of the requirements for a Bachelor of Music in Music Therapy degree. She is a student of Carol Dallinger.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

VICKIE HUBER, PIANO

Sunday, April 2, 2017
Wheeler Concert Hall
1:00 p.m.

PROGRAM

French Suite No. 1, BWV 812..... Johann Sebastian Bach
III. Sarabande (1685-1750)

Bagatelles, Op. 126..... Ludwig van Beethoven
V. *Quasi allegretto* (1770-1827)
II. *Allegro*

Préludes, Op. 28 Frédéric Chopin
IV. *Largo* (1810-1849)
IX. *Largo*
Waltz in A-flat Major, Op. 70, No. 2

España, Op. 165 Isaac Albéniz
I. Preludio (1860-1909)

Vickie Huber performs this recital in partial fulfillment of the requirements for a Bachelor of Music in Music Therapy degree. She is a student of Garnet Ungar.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC

KRISTEN SANDERS, CLARINET
KRISTIN JONES, PIANO

Sunday, April 2, 2017

Wheeler Concert Hall

2:30 p.m.

PROGRAM

Adagio for Clarinet, Op. 23 Richard Wagner/Heinrich Baermann
(1813-1883)/(1784-1847)

Sonata No. 1..... Jean-Xavier Lefevre
Allegro (1763-1829)

Allegro

Adagio

Rondo

Three Miniatures for Clarinet and Piano (1954)..... Krzysztof Penderecki
Allegro (b. 1933)

Allegro

Andante cantabile

Allegro ma non troppo

Solo de Concours, Op. 10 Henri Rabaud
(1873-1949)

Kristen Sanders performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy degree. She is a student of Thomas Josenhans.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

REBECCA LASKEY, SOPRANO
KRISTIN JONES, PIANO

Sunday, April 2, 2017
Wheeler Concert Hall
4:00 p.m.

PROGRAM

"Qui respexit" from *Magnificat* (1733) J.S. Bach
(1685-1759)

Lachen und Weinen (1822) Franz Schubert
An die Musik (1817) (1797-1828)
Gretchen am Spinnrade (1814)

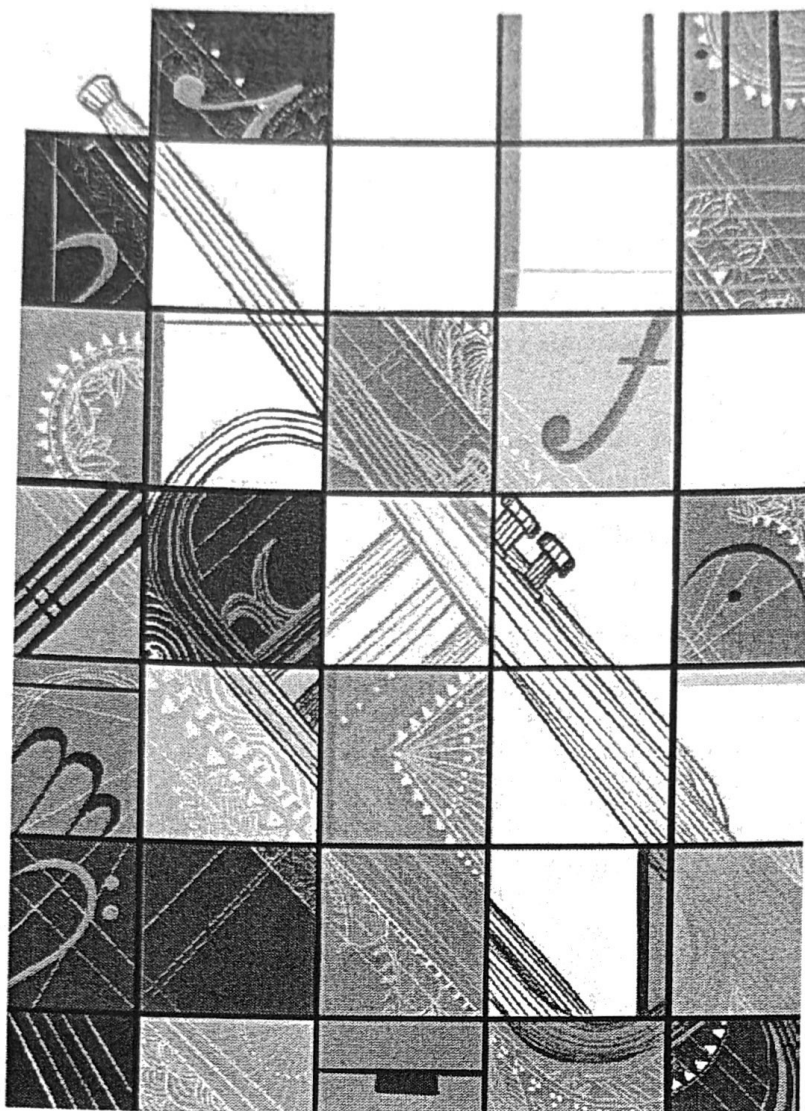
Au bord de l'eau (1875) Gabriel Fauré
Le secret (1881) (1845-1924)
Les berceaux (1879)

Songs about Spring (1950-1955) Dominick Argento
I. who knows if the moon's a balloon (b. 1927)
II. Spring is like a perhaps hand
III. in Just spring
IV. in Spring comes

"So anch'io la virtù magica" from *Don Pasquale* (1842) Gaetano Donizetti
(1797-1848)

*Rebecca Laskey completes this recital in partial fulfillment of the requirements for
a Bachelor of Music in performance and in Music Therapy.
She is a student of Alanna Keenan.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



THE PATRICIA H. SNYDER CONCERT AND LECTURE SERIES AND
FRIENDS OF UE MUSIC PRESENT

DOC SEVERINSEN

and the

UE JAZZ ENSEMBLE

TUESDAY, APRIL 4 | 7:30 P.M. | VICTORY THEATRE



UNIVERSITY OF
EVANSVILLE.

FRIENDS
UE MUSIC

UE Jazz Ensemble I

Timothy Zifer, Director

Alto Saxophone I – Hayden McClure

Alto Saxophone II – Devyn Haas

Tenor Saxophone I – Griffin Honeycutt

Tenor Saxophone II – Alex Godinez

Baritone Saxophone – Chris Carner

Trumpet I – Logan Tsuji
Zach Mitchell

Trumpet II – Jon Allen

Trumpet III – Rico Martinez

Trumpet IV – Nicole Gourieux

Trombone I – James Smith

Trombone II – Arlen Magelitz

Trombone III – Kiersten Weyer

Trombone IV – Alex Edwards

Piano – Melanie Baker

Guitar – Patrick Gerton

Bass – Grayson Gerni

Drums – Ross Erickson

Patricia H. Snyder Concert and Lecture Series

Made possible through an endowment from the late Patricia H. Snyder, trustee and longtime friend of the University of Evansville, the Patricia H. Snyder Concert and Lecture Series was created in 1997 to bring speakers or performers of national or international renown to Evansville at no cost to the public. The concerts and lectures in this series span a wide range of topics, and are aimed at both the Evansville and campus communities. Events are free and open to the public.

University of Evansville

The University of Evansville is a private, liberal arts and sciences based university in Evansville, Indiana, with a full-time undergraduate enrollment of approximately 2,200. UE's diverse student body represents 46 states and 56 countries. *US News & World Report* recognizes UE as a top 10 master's granting university in the Midwest and fourth in the region for "Great School, Great Prices." For more information visit www.evansville.edu.

DOC SEVERINSEN
and the
UE JAZZ ENSEMBLE

The performance will be chosen from these selections:

Black Hole Sun (1994) **Chris Cornell**
(b. 1964)
Arranged by James Miley

Patience (2014) **Fred Sturm**
(b. 1951)

Back Home Again in Indiana (1917) **James F. Hanley**
(1892-1942)
Arranged by Greg Yasinitzky

The Jazz Police (2004) **Gordon Goodwin**
(b. 1954)

September Song (1938) **Max Anderson**
(1888-1959)
Kurt Weill
(1900-1950)
Arranged by Alan Baylock

Jumpin' at the Woodside (1938) **Count Basie**
(1904-1984)
Arranged by Tommy Newsom

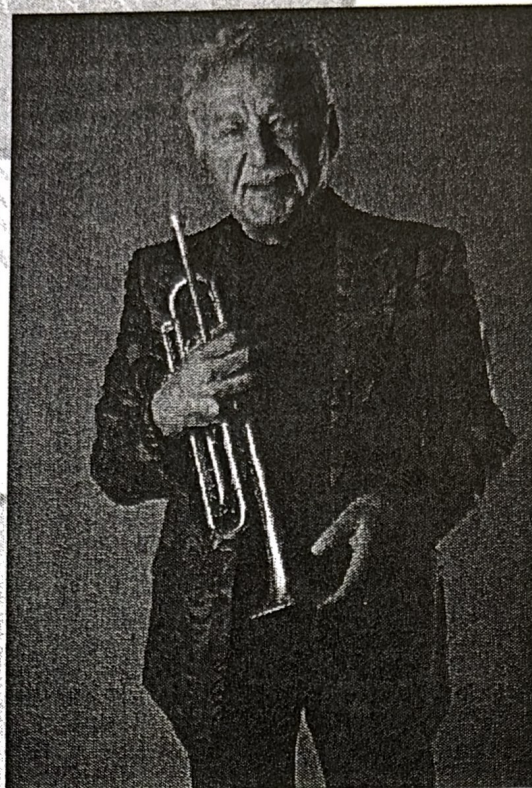
12 O'clock Jump (1943) **Count Basie**
Arranged by Tommy Newsom

A Night in Tunisia (1960) **Art Blakey**
(1919-1990)
Arranged Alan Baylock

Georgia (1930) **Hoagy Carmichael**
(1899-1981)
Stuart Gorrell
(1901-1963)
Arranged by Tommy Newsom

I Want to Be Happy (1925) **Vincent Youmans**
(1898-1946)
Arranged by Alan Baylock

I've Grown Accustomed to Your Face (1956) **Frederick Loewe**
(1901-1988)
Arranged Alan Baylock



Born in Oregon in 1927, **CARL 'DOC' SEVERINSEN** was trained on violin and trombone as a young boy. He took up the trumpet in grade school and soon began playing with the local high school band. While in high school, Severinsen toured with the Ted Fio Rito Orchestra. After serving in the U.S. Army during World War II, he made his broadcasting debut playing live on KODL Radio in The Dalles, Oregon. Severinsen joined The Tonight Show Band several months before Johnny Carson became host in 1962. He took over as bandleader in 1967 and retained that role until Carson's retirement in 1992. Since then, Severinsen has served as pops conductor for several American orchestras while continuing to tour with his band and as a soloist.

Jazz Performance at University of Evansville

The UE jazz performance experience features two big bands, Jazz Ensemble I and Jazz Ensemble II. Their ever-popular concerts for audiences both on and off campus include jazz, swing, be-bop, fusion, and neoclassical jazz.

*Illustration by Sam Schanwald '17
samillustrates.com*

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Quartett, Op. 93.....Karl Goepfert
I. *Allegro risoluto* (1859-1942)

Emma Lundquist, flute
Brittany Hildenbrand, oboe
Annie Cloud, clarinet
Calvin Dailey, bassoon

Cello Sonata in G Major.....Giovanni Battista Sammartini
III. *Vivace* (1698-1775)

Kaitlyn Lowe, cello
Kristin Jones, piano

Ferry me across the water.....Ned Rorem
(b. 1923)

Katie Grubb, soprano
Kristin Jones, piano

Minuet in C.....Franz Schubert
(1797-1828)

Selena Lyvers-Rouse, piano

Widmung, Op. 25, No. 1.....Robert Schumann
(1810-1856)

Blair Bledsoe, soprano
Kristin Jones, piano

Money O!.....Michael Head
(1900-1976)

Garrett Curtis, baritone
Tyler Simpson, piano

Canzone from Piano Concerto, Op. 38Samuel Barber
(transcribed by the composer) (1910-1981)

Emily Magary, violin
Kristin Jones, piano

Thursday, April 6, 2017
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



WIND ENSEMBLE

Tuesday, April 11, 2017
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Wind Ensemble

Kenneth Steinsultz, Conductor

Piccolo

Emma Lundquist

Flute

Liz Lung*
Leighanna Miller
Kierra Haight
Grace Walker-Hackett

Oboe

Brittany Hildenbrand*

Bassoon

Keenen Cates*
Zach Reiff

Clarinet

Kristen Sanders*
Annie Cloud
Ashlyn Henry
Madeline Steinsultz
Kristyn Grimwood
Jennifer Warren
Allaynah Price
Carissa Johnson
LeeAnn Cupp
Mary Ann Decker

Bass Clarinet

Connor Prow*
Abbie Jasper-Brown

Saxophone

Devyn Haas
Griffin Honeycutt†
Millie Hylka
Hayden McClure†
Shawn Teichmer§

Trumpet

Logan Tsuji*
Zach Mitchell
Rico Martinez
Nicole Gourieux
Michelle Nuti

Horn

Ryan DeHoff*
Lily Renfro

Trombone

James Smith*
Kiersten Weyer
Austin Kraus

Euphonium

Alex Edwards*
Molly Daugherty

Tuba

Gilbert Sanchez*
Wayne Jones‡

Percussion

Grayson Gerni*
Kaitlynn Scales
Luke Steffe
Grant Mills
Pat Gerton
Ross Erickson§

Piano/Celesta

Luke Steffe

*Principal

†Co-Principal

‡Community member

§UE faculty member

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

WIND ENSEMBLE

PROGRAM

King David's Dance (1997) Stephen Shewan
(b. 1962)

Lincolnshire Posy (1937)..... Percy Aldridge Grainger
(1882-1961)

1. Lisbon (Sailor's Song)
2. Horkstow Grange (The Miser and his Man: a local Tragedy)
3. Rufford Park Poachers (Poaching Song)
4. The Brisk Young Sailor (returned to wed his True Love)
5. Lord Melbourne (War Song)
6. The Lost Lady Found (Dance Song)

Concerto for Horn and Wind Orchestra (2004)..... Juraj Filas
(b. 1955)

Emily Britton, horn

Crown Imperial (1937) William Walton
(1902-1983)
arr. W.J. Duthoit

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Visions (1992).....David Gillingham
I. with energy (b. 1947)

Griffin Honeycutt, soprano saxophone
Hayden McClure, alto saxophone
Devyn Haas, tenor saxophone
Chris Carner, baritone saxophone

Beautiful Colorado (1924).....Joseph DeLuca
(1890-1935)

Molly Daugherty, euphonium
Kristin Jones, piano

Concertino (1743).....Giuseppe Tartini
Grave (1692-1770)

LeeAnn Cupp, clarinet
Kristin Jones, piano

Sonata for Unaccompanied Euphonium (1978).....Fred L. Clinard, Jr.
3. Finale (b. 1955)

Alex Edwards, euphonium

Fantasia (1824).....Friederich Berr
(1794-1838)

Kristyn Grimwood, clarinet
Kristin Jones, piano

Sei mir gegrusst, D. 741 (1822).....Franz Schubert
(1797-1828)

Madeline Cox, soprano
Patrick Ritsch, piano

Chanson de Matin, Op. 15, No. 2.....Edward Elgar
(1857-1934)

Amanda Mackey, violin
Kristin Jones, piano

Frauenliebe und leben (1830).....Robert Schumann
Du Ring an meinem Finger (1810-1856)

Kathryn Lee, soprano
Patrick Ritsch, piano

“As Long As He Needs Me” from *Oliver* (1960).....Lionel Bart
(1930-1999)

Elizabeth Lung, soprano
Jaime Teichmer, piano

Così fan tutte (1790).....W.A. Mozart
“Una donna a quindici anni” (1756-1791)

Bailee Bostic, soprano
Kristin Jones, piano

Thursday, April 13, 2017
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT
MUSIC



**UNIVERSITY CHOIR
AND
UNIVERSITY
ORCHESTRA**

Tuesday, April 18, 2017
Neu Chapel
7:30 p.m.



**UNIVERSITY OF
EVANSVILLE®**

UNIVERSITY CHOIR AND UNIVERSITY ORCHESTRA

PROGRAM

- El Grillo..... Josquin des Prez
(1445-1521)
- Adoramus Te Francesco Gasparini
(1661-1727)
- O Bella Fusa Orland di Lasso
(1532-1594)
- Kantorei
- "How Lovely are the Messengers" from *St. Paul*..... Felix Mendelssohn
(1809-1847)
- Ye Followers of the Lamb arr. Edwin Earle Ferguson
(1910-1999)
- To be Sung on the Water..... Samuel Barber
(1899-1984)
- "Der Abend" from *Drei Quartette* Johannes Brahms
(1833-1897)
- Feller From Fortune..... arr. Harry Somers
(1925-1999)
- "The Road Not Taken" from *Frostiana* Randall Thompson
(1899-1994)
- Soon Ah Will Be Done..... William Dawson
(1899-1990)

University Choir
Kristin Jones, piano
William McMillan, conductor

INTERMISSION

"O vin, dissipe la tristesse" from *Hamlet* (1868)..... Ambroise Thomas
(1811-1896)

Ian Murrell, baritone
2016 Vukovich Concerto Competition Winner

"Les oiseaux dans la charmille" Jacques Offenbach
from *Les contes d'Hoffmann* (1881) (1819-1880)
Ernest Guiraud

Alexandra Billhartz, soprano
2016 Vukovich Concerto Competition Winner

Ma Mère l'Oye: 5 Pièces enfantines (1911)..... Maurice Ravel
(1875-1937)

1. Pavane de la Belle au bois dormant
(Pavane of the Sleeping Beauty)
2. Petit Poucet (Tom Thumb)
3. Laideronnette Imprératrice des Pagodes (Laideronnette, Empress of the
Pagodes)
4. Les entretiens de la Beele et de la Bête (Conversations of Beauty and the Beast)
5. Le jardin féérique (The Enchanted Garden)

*The Vukovich Concerto Competition is held in memory of Brandon Vukovich.
Brandon Vukovich attended the University of Evansville
and graduated with a degree in music management in May 2005.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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TRANSLATIONS

El Grillo

The cricket is a good singer
He can sing very long
He sings all the time.
But he isn't like the other birds.
If they've sung a little bit
They go somewhere else
The cricket remains where he is
When the heat is very fierce
Then he sings only for love.

Adoramus Te

We adore thee, O Christ,
and we bless thee:
because by thy holy cross
thou hast redeemed the world.

O Bella Fusa

What lovely tools! Who will buy them?
We'll even loan them out on trial.
They're brand new.
Do you want to try them? Come and take them.
We'll let you have them on trial.

Der Abend

Sink, beaming God; the meadows thirst
for refreshing dew, Man is listless,
the horses are pulling more slowly:
the chariot descends.

Look who beckons from the sea's crystal waves,
smiling warmly! Does your heart know her?
The horses fly more quickly.
Thetis, the divine, is beckoning.

Quickly from the chariot and into her arms
springs the driver. Cupid grasps the reins.
The horses come silently to a halt
and drink from the cool waters.

In the sky above, with a soft step,
comes the fragrant night; she is followed by sweet Love.
Rest and love! Phoebus, the amorous, rests.

Ambroise Thomas: "O vin, dissipe la tristesse" from *Hamlet*

Ô vin, dissipe la tristesse
Qui pèse sur mon coeur!
A moi les rêves de l'ivresse
Et le rire moqueur!
O liqueur enchanteresse,
Verse l'ivresse
Et l'oubli dans mon coeur!
Douce liqueur!
La vie est sombre
Les ans sont courts;
De nos beaux jours
Dieu sait le nombre
Chacun hélas! Porte ici-bas
Sa lourde chaîne!
Cruels devoirs,
Longs désespoirs
De l'âme humaine!
Loin de nous, noirs présages!
Ah!

Oh wine, dissipate the sadness
that lies heavy upon my heart!
To me give the dreams of intoxication
and the mocking laughter!
O enchanting liqueur,
pour drunkenness
and forgetfulness into my heart!
Sweet liqueur!
Life is somber;
The years are short.
Of our beautiful days
God knows the number.
Each person, alas! carries here
his heavy chain -
Cruel duties,
Slow despairs
Of the human soul!
Away from us, black omens!
Ah!

**Jacques Offenbach: "Les oiseaux dans la charmille"
from *Les contes d'Hoffmann***

Les oiseaux dans la charmille
Dans les cieux l'astre du jour,
Tout parle à la jeune fille d'amour!
Ah! Voilà la chanson gentille
La chanson d'Olympia! Ah!

The birds in the hedges,
The star of daylight in the sky,
Everything speaks to a young girl of love!
Ah! This is the sweet song,
The song of Olympia! Ah!

Tout ce qui chante et résonne
Et soupire, tour à tour,
Emeut son coeur qui frissonne d'amour!
Ah! Voilà la chanson mignonne
La chanson d'Olympia! Ah!

Everything that sings and sounds
And sighs, in its turn,
Moves her heart, which trembles with love!
Ah! This is the darling song,
The song of Olympia! Ah!

PERSONNEL

University Choir

Soprano

Alex Dix
Kelsey Fields*
Jana Jackson
Rebecca Laskey*
Hannah Nilsen*
Bethany Poorman
Rue Reynolds
Serenity Rowland
Samantha Waddell

Alto

Melanie Baker
Ivy Benson
Laura Dalto
Victoria Geisz
Emma Kelley
Madison Petty*
Olivia Price
Darwi Sandleben
Cindy White*

Tenor

Chris Carner
Isaac Cooper*
Griffin Devoy
Blake Leonetti*
Rafael Pereira
David Poindexter*

Bass

Grant Burnett
Ryder Burns*
Drake Delap
John East
Michael Kmiecik
Grant Mills
Adam Smith*

*Member of Kantorei

University Orchestra

Flute

Liz Lung
Emma Lundquist

Piccolo

Emma Lundquist

Oboe

Brittany Hildenbrand
Elizabeth Robertson*

English Horn

Brittany Hildenbrand

Clarinet

Annie Cloud
Jennifer Warren

Bassoon

Keenen Cates
Calvin Dailey

Contra-Bassoon

Calvin Dailey

Horn

Jill Griffin*
Emily Britton*

Trumpet

Logan Tsuji
Nicole Gourieux
Rico Martinez

Trombone

Kiersten Weyer
James Smith
Kenneth Steinsultz*

Timpani/Percussion

Ross Erickson*
Devyn Haas
Kaitlynn Scales

Harp

Caroline Roberts

Celesta

Samantha Waddell

Violin I

Natsumi Yamada†
Emily Magary
Sarah Lee
Carina Wahlstrom
Hannah Scheib
Amanda Aders

Violin II

Matt Rienzo†
Maegan Scheib
Samantha Waddell
Micah Nord
Yida Zhong
Brannndon Castellano
Amanda Mackey

Viola

Gefei Chai†
Taylor Farlin
Leah Jo Helpingstine
Justin Morrison
Haley Taylor
Daniel Myhre

Cello

Kaitlyn Lowe‡
Steve Baine§
Marla Minton§

Double Bass

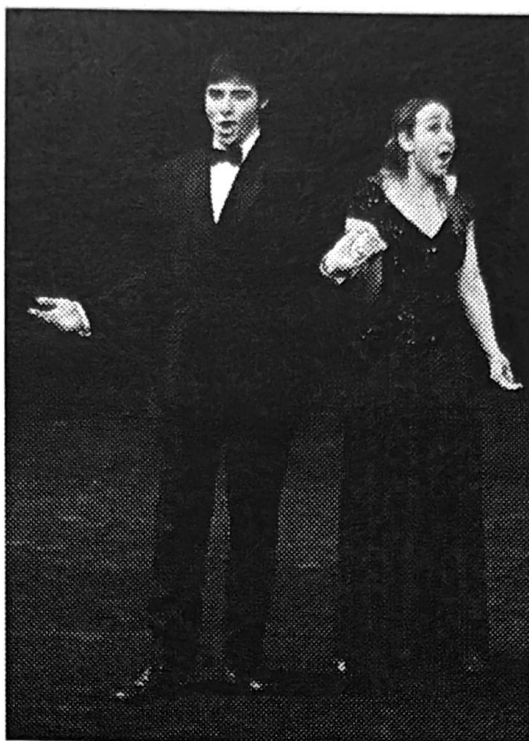
Grant Mills‡
James Sullivan*

* UE faculty member
† Concertmaster
‡ Principal
§ Community member

2016 VUKOVICH CONCERTO COMPETITION WINNERS

Ian Murrell from Vandalia, Illinois, graduated from the University of Evansville in May 2016 with a bachelor's degree in music performance. While attending UE, he studied voice with Jon Truitt and Eric McCluskey for two years apiece. He also studied trombone under Kenneth Steinsultz for three

years. During his time here, Murrell participated in several university ensembles including the University Jazz Ensemble, Symphony Orchestra, University Choir, and Wind Ensemble. Murrell also performed in several UE Opera productions including Mozart's *Die Zauberflöte*, Rossini's *Il barbiere di Siviglia*, Menotti's *The Old Maid and the Thief*, and Wolf-Ferrari's *Il segreto di Susanna* along with many operatic scenes. He is an alumnus of the Aspen Music Festival and School 2015 and has many stage credits ranging from opera to musical theatre. Murrell is currently in his first year of his master's degree studies at Indiana University's Jacobs School of Music, where he was recently seen as Ned Keene in IU Opera's production of Benjamin Britten's masterpiece, *Peter Grimes*. Murrell is currently a student of distinguished professor of voice Timothy Noble.



Alexandra Billhartz is a 2016 graduate of the University of Evansville where she majored in vocal performance and minored in mathematics. She was actively involved in University Choir, Kantorei, UE Opera, Sigma Alpha Iota (women's music fraternity), the UE Honors Program, Stu-

dent Alumni Ambassadors, and several honor societies during her time at UE. Bullhartz also served as the Neu Chapel Cantor for three years and was a student representative for the Neu Chapel Society.

Currently, she is attending Central Michigan University and focusing her master's studies in vocal performance. She has continued her choral studies by singing with the CMU Chamber Singers, CMU Concert Choir, and CMU Festival Chorus. Additionally, Billhartz has affiliated with the Eta Xi chapter of Sigma Alpha Iota and is actively involved with the fraternity. Her most recent operatic performance is singing the role of Sally/Ida in CMU's production of *Die Fledermaus*. Notable honors include presenting her literature review on opera adaptation at the 2017 Michigan Music Conference as part of the Research Symposium and performing Vaughan Williams' *Dona Nobis Pacem* at Carnegie Hall in June 2017 with the CMU choral program.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Four Romantic Pieces, Op. 75 (1887).....Antonín Dvořák
I. Allegro moderato (1841-1904)

Matt Rienzo, violin
Kristin Jones, piano

Concerto for Clarinet in Eb major, Op. 36.....Franz Krommer
I. Allegro (1759-1831)

Connor Prow, clarinet
Jaime Teichmer, piano

Tarentelle (1872).....Georges Bizet
(1838-1875)

Ivy Benson, soprano
Jaime Teichmer, piano

Scaramouche, Op. 165.....Darius Milhaud
III. Brasileira (1892-1974)

Devyn Haas, saxophone
Jaime Teichmer, piano

House of Life (1903).....Ralph Vaughan Williams
Love Sight (1872-1958)

Madison Petty, mezzo-soprano
Kristin Jones, piano

Sonatine (1927).....Darius Milhaud
Très rude (1892-1974)

Jennifer Warren, clarinet
Kristin Jones, piano

Sonate for oboe and piano, Op. 166.....Camille Saint-Saëns
III. Molto allegro (1835-1921)

Brittany Hildenbrand, oboe
Jaime Teichmer, piano

Thursday, April 20, 2017
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



UNIVERSITY STRING ENSEMBLES

Thursday, April 20, 2017
Wheeler Concert Hall
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

UE String Chamber Ensemble
Chun-Ming Chen, Director

Thompkins Middle School Strings
Kimberly Wren, Director

Violin I

Natsumi Yamada*
Emily Magary
Maegan Scheib
Carina Wahlstrom
Tenshi Nakamura
Tzurei Chen†

Viola

Kahlan Brown
Leslie Martin

Cello

Claudia Emig
Kathryn Tenbarge

Violin II

Matt Rienzo
Sarah Lee
Hannah Scheib
Yida Zhong
Amanda Mackey
Micah Nord

Bass

Izzy Reinhart

UE String Duo
Sarah Lee, Violin
Gefei Chai, Viola

Viola

Gefei Chai
Taylor Farlin
Haley Taylor

Cello

Kaitlyn Lowe
Anna McGriff
Jennifer Stepanski

Bass

James Sullivan†

Harpsichord

Samantha Waddell

*Concertmaster

†UE faculty member

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Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY STRING ENSEMBLES

PROGRAM

Sinfonia No. 1, RV 719 in C major (1717) Antonio Vivaldi
1. *Allegro* (1678-1741)
2. *Andante*
3. *Presto*
UE String Chamber Ensemble

Serenade for Strings, Op. 20 (1892) Edward Elgar
1. *Allegretto piacevole* (1857-1934)
2. *Larghetto*
3. *Allegretto*
UE String Chamber Ensemble

Duo for Violin and Viola K. 423 (1783) Wolfgang Amadeus Mozart
1. *Allegro* (1756-1791)
2. *Adagio*
3. *Rondeau-Allegro*
UE String Duo

The Chase (2006)..... David Shaffer
(b. 1953)
UE String Chamber Ensemble

Serenade for String Orchestra (1971)..... Norman Leyden
1. Prelude (1917-2014)
2. Fugue
4. Cakewalk
UE String Chamber Ensemble
joined by
Thompkins Middle School Strings

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



UE SCHMIDT OPERA SERIES ORPHEUS IN THE UNDERWORLD

Friday and Saturday, April 21 and 22, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Director: Alanna Keenan
Pianist: Kristin Jones
Violinist: Natsumi Yamada
Costumes: Kathryn Lee
Lighting: William Koch
Set Design: Wayne Jones

Special thanks to Amy Esche, Carol Dallinger, Eric McCluskey,
Gregory B. Rike, Laurel Vaughn, and UE Department of Music

*This performance is underwritten by a grant from the
William E. Schmidt Foundation.*

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UE SCHMIDT OPERA SERIES
ORPHEUS IN THE UNDERWORLD
Jacques Offenbach (1819-1880)

PROGRAM

Act I: Thebes, home to Orpheus and Eurydice
Act II: Olympus, home to the gods and goddesses

INTERMISSION

Act III, scene I: Underworld, bedroom of Pluto
Act III, scene II: Underworld, large dance hall

Mortals

Orpheus, a musician	Isaac Cooper
Eurydice, his wife	Rebecca Laskey
Public Opinion	Cynthia White
John Styx, servant of Pluto and former king of Boeothia	Eric McCluskey

Gods and Goddesses

Jupiter, king of the gods	Adam Smith
Juno, his wife	Kathryn Lee
Pluto, god of the underworld, disguised as the shepherd Aristeus	Griffin Devoy
Diana, goddess of chastity	Hannah Nilsen
Venus, goddess of beauty	Ivy Benson
Cupid, god of love	Madeline Cox
Minerva, goddess of wisdom	Darwi Sandleben
Mercury, messenger of the gods	Alexis Howey
Morpheus, god of sleep	Christopher Rogers
Hébé, cupbearer to the gods	Jessica Ybarra
Vesta, goddess of the hearth	Kristin Sportiello
Mars, god of war	Ryder Burns
Sol, god of the sun	David Poindexter
Luna, goddess of the moon	Katie Grubb
Flora, goddess of flowers	Megan Gemmel

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

JENNIFER WARREN, CLARINET
HAYDEN MCCLURE, SAXOPHONE
KRISTIN JONES, PIANO

Saturday, April 22, 2017
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Five Bagatelles, Op. 23 Gerald Finzi
Prelude (1901-1956)
Romance
Carol
Forlana
- Saxophone Concerto, Op. 109..... Alexander Glaznu
(1865-1936)
- Sonatine (1927)..... Darius Milhaud
Très rude (1892-1972)
Lent
- Cinq danses exotiques (1965) Jean Françaix
Pambiche (1912-1997)
Baiao
Mambo
Samba lenta
Merengue
- Pocket-size Sonata, No. 2 (1959) Alec Templeton
Moderato (and Mellow) (1910-1963)
Menuetto: Andante gone moto
Allegretto: Quasi cool

Visions (1992)..... David Gillingham
with energy (b. 1947)

Griffin Honeycutt, soprano
Hayden McClure, alto
Devyn Haas, tenor
Chris Carner, baritone

Jennifer Warren performs this recital in partial fulfillment of the requirements for a Bachelor of Science degree in music. She is a student of Thomas Josenhans.

Hayden McClure performs this recital in partial fulfillment of the requirements for a Bachelor of Music in Music Education degree. He is a student of Shawn Teichmer.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

MADISON PETTY, MEZZO-SOPRANO
KRISTIN JONES, PIANO

Saturday, April 22, 2017
Wheeler Concert Hall
1:00 p.m.

PROGRAM

- "When I am Laid in Earth" from *Dido and Aeneas* (1680) Henry Purcell
(1659-1695)
- Guitare (1866) Georges Bizet
Chanson D'Avril (1871) (1838-1875)
- Auch Kleine Dinge (1891) Hugo Wolf
Verborgenheit (1888) (1860-1903)
- "Love Sight" from *House of Life* (1903) Ralph Vaughan Williams
(1872-1958)
- "Voi Che Sapete" from *Le Nozze di Figaro* (1786) W. A. Mozart
(1756-1791)

Madison Petty performs this recital as part of the requirements for a Bachelor of Music in Music Therapy degree. She is a student of Eric McCluskey.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

ALEX EDWARDS, EUPHONIUM
KRISTIN JONES, PIANO

Saturday, April 22, 2017
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- Five Pieces in Folk Style, Op. 102 (1849) Robert Schumann
I. With humor (1810-1856)
II. Slow arr. Paul Droste
III. Not fast, but freely
- Sonata for Unaccompanied Euphonium (1978)..... Fred L. Clinard, Jr.
1. Introduction and Allegro (b. 1955)
2. Song
3. Finale
- Party Piece (1986) Philip Sparke
(b. 1951)

Alex Edwards performs this recital toward fulfillment of a Bachelor of Music degree in music management. He is a student of Kenneth Steinsultz.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



WOODWIND ENSEMBLES

Sunday, April 23, 2017
Wheeler Concert Hall
2:30 p.m.



UNIVERSITY OF
EVANSVILLE®

WOODWIND ENSEMBLES

PROGRAM

Trois pièces pour une musique de nuit Eugène Bozza
 I. Andantino (1905-1991)
 II. Allegro vivo
 III. Moderato

Quartett, Op. 93 Karl Goepfert
 I. Allegro risoluto (1859-1942)
 II. Scherzo – Vivace
 III. Fuga – Allegro vivo, con bravura

Emma Lundquist, flute
Brittany Hildenbrand, oboe
Annie Cloud, clarinet
Calvin Dailey, bassoon

Visions (1992)..... David Gillingham
 I. With Energy (b. 1947)
 II. Theme and Variations
 III. Ronda alla Scherzo

Griffin Honeycutt, soprano saxophone
Hayden McClure, alto saxophone
Devyn Haas, tenor saxophone
Chris Carner, baritone saxophone

Early Hungarian Dances (1959)..... Ferenc Farkas
 Intrada (1905-2000)
 Lassu
 Lapockas Tanc
 Ungros

Pictures at an Exhibition, 1874..... Modest Moussorgsky
 Hut of the Baba-Yaga (1839-1881)
 The Great Gate of Kiev

Annie Cloud, e-flat clarinet
Annie Cloud, LeeAnn Cupp, Mary Ann Decker,
Ashlyn Henry, Abbie Jasper-Brown, Allaynah Price,
Angela Riesetter, Kristen Sanders, clarinets
Connor Prow, bass clarinet
Jennifer Warren, contrabass clarinet
Thomas Josenhans, director

Silver Winds (1996)..... Doug Borwick
I. Wolf Rock (b. 1952)
III. The Blue Ridge & III

Black is the Color of My True Love's Hair (1997).....John Jacob Niles
(1892-1980)
arr. Ricky Lombardo

Faces James Christensen
(b. 1935)

Flute Choir
Emma Lundquist
Liz Lung
Leighanna Miller
Kierra Haight
Victoria Bosze
Grace Walker-Hackett

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



MIXED CHOIR WOMEN'S CHORUS

Sunday, April 23, 2017
Neu Chapel
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

MIXED CHOIR WOMEN'S CHORUS

PROGRAM

- Alleluia Wolfgang Amadeus Mozart
(1756-1791)
- Laudate Dominum Lorenzo Perosi
(1872-1956)
- "Den Tod" from *Cantata 104* Johann Sebastian Bach
(1685-1750)
- "Laudamus Te" from *Gloria* Antonio Vivaldi
(1678-1741)
- Though Philomela Lost Her Love Thomas Morley
(1557-1602)
- Jerusalem Charles Hubert Hastings Parry
(1848-1918)
- Duetto buffo di due gatti Gioacchino Rossini
(1792-1868)

Women's Chorus
Melanie Baker, pianist

PAUSE

- Da Pacem Domine Melchoir Frank
(c. 1579-1639)
- When in Our Music God Is Glorified Charles V. Stanford
(1852-1924)
arr. Harriet Ziegenhals
- Cry Out and Shout Knut Nystedt
(1915-2014)
- Lamb of God arr. F. Melius Christiansen
(1871-1955)
- "Hallelujah" from *Mount of Olives* Ludwig van Beethoven
(1770-1827)

PERSONNEL

Women's Choir

Soprano

Olivia Blasdel
Blair Bledsoe
Abigail Burnett
Kristyn Grimwood
Gillian Herold
Anna Keesee
Hattie Luchtman
Caroline Roberts
Kristen Sportiello

Alto

Catherine Duenne
Katherine Grubb
April Kuhnert
Kathryn Lee
Tyger Lilley
Selena Lyvers-Rouse
Michaela Owens
Haley Russler
Mattie Spain
Diamond Suggs

Mixed Choir

Soprano

Bailey Alka
Bailee Bostic
Madeline Cox
Courtney Goddard
Victoria Huber
Alaina McPherson
Danielle Tessier
Gabrielle Van Buskirk
Tara Yager
Jessica Ybarra

Alto

Anna Bradley
Anessa Brosman
Alexandra Edgcomb
Alexis Howey
Kathryn Lee
Tenshi Nakamura
Andrea Nelson
Kayla Sheets
Ashley Sliment
Mardi Sramek

Bass

Matthew Abele
Tristan De Leon
Garrett Curtis
Thomas Jay
Austin Kuhn
Kurt Kurman
Eric Meuer
Christopher Rogers
Mitchell Steinkamp

Tenor

Brandon Bertinotti
Dylan Gallego
Grayson Gerni
Zachariah Mitchell
David Poindexter
Bailey Rankin
Shaun Villardo
Kenneth Waggoner

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"Coro di Schiavi Ebrei" from *Nabucco*Giuseppi Verdi
(1813-1901)

"Blow, Blow, Thou Winter Wind" from *When Icicles Hang* John Rutter
(b. 1945)

Worthy to Be Praised..... Byron Smith
(b. 1960)

Mixed Choir
Kristin Jones, pianist
William McMillan, conductor

TRANSLATIONS

Laudate Dominum

Praise the Lord, all nations; praise him, all peoples.
Certain is his love and mercy for us, and the faithfulness of the Lord endures forever.
Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now,
and will be for ever. Amen.

Den Tod

No son of man could conquer Death,
Such mischief sin had wrought us,
For innocence dwelt not on earth,
And therefore Death had brought us
Into thralldom from of old
And ever grew more strong and bold
And kept us in his bondage.
Alleluia!

Laudamus Te

We praise thee, we bless thee,
we worship thee, we glorify thee.

Da pacem Domine

Give peace, O Lord, in our time.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



UE BRASS AND PERCUSSION ENSEMBLES

Sunday, April 23, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

UE BRASS AND PERCUSSION ENSEMBLES PROGRAM

Motet: Cum essem parvulus (1582)..... Orlando Di Lasso
(1532-1594)
arr. Timothy Zifer

Amazing Grace Traditional
arr. James Christensen

Jesus, Priceless Treasure (Motet III) J.S. Bach
I. Chorale (1685-1750)
II. There Is No Condemnation
arr. Wilbur L. Collins
IX. Fare Ye Well
X. Come, Thou Lord of Gladness

Low Brass Ensemble

Trumpet Voluntary (c. 1700) Jeremiah Clarke
(c. 1674-1707)
arr. James Olcott

Hornpipe (1717) G.F. Handel
(1685-1759)

Trumpet Ensemble

One-Eyed Jacks (1996) Mark Ford
(b. 1958)

Fuga II a 3 voci, BWV 847 J.S. Bach
arr. Unknown

Praeludium VII, BWV 852..... J.S. Bach
arr. Ross Erickson

Taiko (2000) Scott Harding
(b. 1968)

Suite for Five Trumpets (1960)..... Ronald Lo Presti
(1933-1985)

I. Intrada
II. Chorale
III. Finale

Percussion Ensemble

Galliard Battaglia (1624) Samuel Scheidt
(1587-1654)
arr. David Marlatt

Trumpet Ensemble

Tiger Rag..... arr. John Berry

Low Brass Ensemble

PERSONNEL

Trumpet Ensemble

Timothy Zifer, Director

Jon Allen
Nicole Gourieux
Rico Martinez
Zachary Mitchell
Michelle Nuti
Logan Tsuji

Percussion Ensemble

Ross Erickson, Director

Laura Dalto
Grayson Gerni
Emma Kelley
Grant Mills
Kaitlynn Scales
Jennifer Warren

Low Brass Ensemble

Kenneth Steinsultz, Director

Alex Edwards
Arlen Magelitz
Leighanna Miller
Mitchell Powell
James Smith
Ean Stanhope

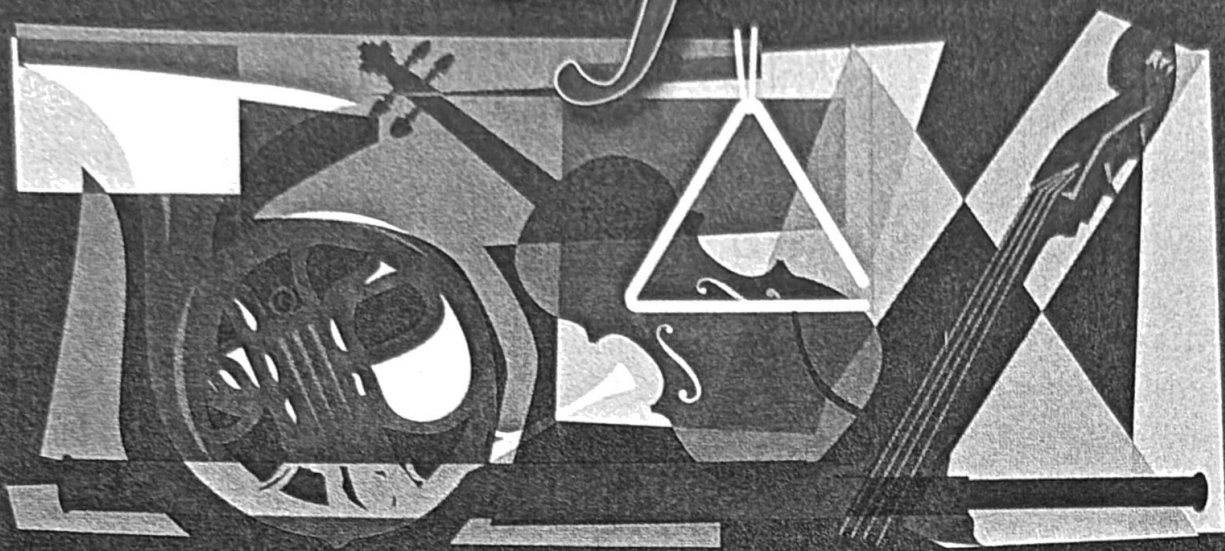
Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



UNIVERSITY BAND AND JAZZ ENSEMBLE II

Eykamp Hall, Ridgway University Center
Monday, April 24, 2017
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

University Band

Kenneth Steinsultz and Shawn Teichmer, conductors

Flute

Victoria Bosze
Savannah Farney
Eileen Rasmussen
Brian Routh*

Clarinet

Marks Cannon
Mary Ann Decker
Jamie Durbin
Carissa Johnson
Joshua Presnall
Allaynah Price
Jesica Smith
Matthew Steadham

Alto Saxophone

Chris Carner
Millie Hylka
Lloyd Winebarger

Tenor Saxophone

Alex Godinez
Devyn Haas

Baritone Saxophone

Carl Babcock
Devyn Haas

Trumpet

Keelan Coker
Michael Decker
Ethan Krouse
Mitchel Leeds
Kaitlynn Scales

Horn

Cassidy Bible
Lizzie Flora
Paige Hignite
Jessi Roye

Trombone

Zach Barnett
Case Farney
Mitchell Powell
Ean Stanhope

UE Jazz Ensemble II

Timothy Zifer, director

Alto Saxophone I

Brittany Hildenbrand

Alto Saxophone II

Benjamin Horsfall
Jesica Smith

Tenor Saxophone I

Patrick Jackson

Tenor Saxophone II

Maegan Kincanon

Baritone Saxophone

Carl Babcock

Trumpet I

Kaitlyn Scales

Trumpet II

Mitchel Leeds

Trumpet III

Michael Steele

Trumpet IV

Michelle Nuti

Trombone I

Cally Roberts

Trombone II

Molly Daugherty

Euphonium

Wayne Jones*

Tuba

Willem Schellings
Bryce Weeks

Percussion

Piper Rennerfeldt
Mikas Darabaris
Patrick Gerton
Ross Erickson†

Piano

Piper Rennerfeldt

*Community member

†UE faculty member

Trombone III

Zachary Barnett

Trombone IV

Alex Edwards

Piano

Rafael Pereria

Guitar

Grayson Gerni

Bass

Patrick Berry

Drums

Thomas Jandebour

UNIVERSITY BAND AND JAZZ ENSEMBLE II

PROGRAM

Kaleidoscope (2014) Erik Morales
(b. 1966)

On The Sunny Side of the Street (1930) Jimmy McHugh
(1894-1969)
arr. Sammy Nestico

Take Five (1960) Paul Desmond
(1924-1977)
arr. Rich Derosa

St. Louis Blues (1914) W. C. Handy
(1873-1958)
arr. Sammy Nestico

Sing, Sing, Sing (1936) Louis Prima
(1910-1978)
srr. Victor Lopez

Jazz Ensemble II Timothy Zifer, director

Nights on Fire (2013) John Mackey
(b. 1973)

Irish Tune from County Derry (1918) Percy Grainger
(1882-1961)

Of Sailors and Whales (1990) Francis McBeth
(1933-2012)

I. Ishmael

II. Queequeg

III. Father Mapple

IV. Ahab

V. The White Whale

Lloyd Winebarger, narrator

Radetzky March, Op. 282 Johann Strauss
(1825-1899)
arr. Alfred Reed

University Band
Shawn Teichmer and Kenneth Steinsultz, conductors

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



39th ANNUAL GUMBERTS AWARD COMPETITION

Tuesday, April 25, 2017
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

FEATURED ARTISTS

Cynthia White is a music therapy major and psychology minor from Louisville, Kentucky. She has been a member of Kantorei and University Choir all four years, and has participated in opera the past two semesters. Opera roles include Baba in *The Medium* and Public Opinion in *Orpheus and the Underworld*. She was selected as the Department of Music's 2016 Presser Scholar for excellence in performance and academics and was recently selected to attend the American Choral Director's Association National Conference 2017 as a member of the Collegiate Honors Choir. On campus, Cynthia is in the Honors Program, vice president of Phi Kappa Phi Academic Honor Society, a member of Pi Kappa Lambda Music Honor Society, and a member of UE Music Therapy Association. She is also highly involved as an orientation leader and a member of Chi Omega, a national women's sorority. After graduation, she plans on moving to Kansas City, Missouri, to complete her six-month music therapy internship at Children's Mercy Hospital, and later pursue a master's and doctorate in music therapy and psychology.

Natsumi Yamada will graduate in May with a degree in music therapy, a minor in psychology, and a certificate in Suzuki Pedagogy. Since coming to the University, Natsumi has served as concertmaster of the University Symphony Orchestra for three years. In November 2014, Natsumi soloed with the University Symphony as winner of the Vukovich Concerto Competition. In the same year, she was chosen to perform with the Eykamp String Quartet during Chamberpalooza! In summer 2015, Natsumi participated in the Harlaxton Music Festival at Harlaxton College, an international chamber music festival sponsored by the University of Evansville and organized by the Eykamp String Quartet. This past summer, she participated in the Eastern Music Festival in Greensboro, North Carolina.

Natsumi is active in the music department, serving as vice president for the UE Music Therapy Association and vice president for rituals for Sigma Alpha Iota. She has also been a volunteer violin instructor for preschool children at St. Vincent Center for Children and Families. Natsumi is in the process of applying for music therapy internships to complete her degree.

Hannah Nilsen is a senior music therapy major and psychology minor at the University of Evansville. Hannah has been on the Dean's List all seven completed semesters and is also involved on campus, serving in multiple organizations and holding various executive positions: four-year member and current president of UE's Music Therapy Association; four-year member, previous general manager, and current vice president of fundraising for College Mentors for Kids; three-year member of UE Opera; four-year member of Admission Ambassadors; four-year member of the National Society of Leadership and Success. As a vocalist, she has received eight years of private voice instruction under two teachers and has participated in many vocal events. These include solo and ensemble contests, singing the national anthem for various minor league baseball games and one UE Men's Basketball game; five UE Opera productions; multiple Arts Council of Southwestern Indiana Brown Bag Luncheon's; the ACDA Midwest Regional Conference in 2016; and one senior recital. She has played various lead roles in multiple UE Opera productions, including the Old Maid from Menotti's *The Old Maid and the Thief*; Little Red from Seymour Barab's *Little Red Riding Hood*; and Governess from Benjamin Britten's *Turn of the Screw*. Hannah will graduate in May and go on to complete a six-month music therapy internship, after which she will receive a Bachelors of Music in Music Therapy and a minor in psychology. Her internship location is yet to be determined, but she is looking in Chicago, Texas, Missouri, and North Carolina to work with pediatrics. She wishes to continue performing after completion of her degree program as well.

GUMBERTS AWARD COMPETITION

PROGRAM

- “Me voici dans son boudoir” from *Mignon* (1866) Ambroise Thomas
(1811-1896)
- Elfenlied (1888) Hugo Wolf
Verborgenheit (1888) (1860-1903)
In dem Schatten meiner Locken (1889)
- A Charm of Lullabies Benjamin Britten
II. Highland Balou (1913-1976)
V. The Nurse’s Song
- “Que fais tu blanche tourterelle” from *Roméo et Juliette* (1867) Charles Gounod
(1818-1893)
- Cynthia White, mezzo-soprano
Kristin Jones, piano
- Pulcinella: Suite Italienne for Violin and Piano (1932) Igor Stravinsky
I. *Introduzione: Allegro moderato* (1882-1971)
IV. *Gavotta con due variazioni* arr.Samuel Dushkin
- Sonata in A Minor for Solo Violin, Op. 27, No. 2 (1924) Eugène Ysaÿe
I. Prelude, “Obsession” (1858-1931)
- Polonaise de concert, Op. 4 (1852) Henri Wieniawski
(1835-1880)
- Natsumi Yamada, violin
Kristin Jones, piano
- “Let the Bright Seraphim” from *Samson* (1743) G.F. Handel
(1665-1759)
- Logan Tsuji, trumpet
- Lamento (1883) Henri Duparc
(1848-1933)
- “La Promessa” (1830-1835) Gioacchino Antonio Rossini
from *Les Soirées Musicales* (1792-1868)
- Goethe Lieder (1890) Hugo Wolf
Mignon I, No. 5 (1860-1903)
Mignon III, No. 7
- “Ah! Je veux vivre” from *Roméo et Juliette* (1867) Charles Gounod
(1818-1893)
- Hannah Nilsen, soprano
Patrick Ritsch, piano

TRANSLATIONS

Me voici dan son boudoir

It's me, I've broken everything, no matter!
Here I am!

What! My uncle has lodged Philine with
my aunt!

Here I am in her room
And I feel my heart beating with hope.
Ah! I wait for the moment to see her again.
Yes, I feel my heart beating with hope.
Coquette, I'm waiting for the moment to
see her again!
We must finally defeat the cruel tyrant who
has separated us!

I am in her room
And I feel my heart beating with hope.
Ah! I wait for the moment to see her again.
I want to be loved
And I hope in my turn to be loved by her!

Elfenlied

At night in the village the watchman called
out: "Eleven!"
A tiny little elf was sleeping in the forest –
Just at eleven o'clock!
And he thinks that from out the valley
The nightingale must have called him by
name,
Or that Silpelit might have called to him.
The elf rubs his eyes, steps out in front of his
snail-shell house, and is like a drunken
man, his little sleep was not long enough;
and he hobbles about thus, tip tap
Through the hazelwood down into the valley,
Slips along closely beside the wall;
There sits the glowworm, light upon light.
"What bright windows are those?
There must be a wedding celebration inside;
The little folk are sitting at the feast
And carousing about in the ballroom.
I shall just peep inside a bit!"
Faugh! He bumps his head against hard stone!
Well, elf- I guess you've had enough?
Cuckoo! Cuckoo!

Verborgenheit

Let me be, o world! Do not tempt me with
offerings of love.
Leave this heart alone to experience its own
joy, its own sorrow.
I know not why I grieve. It is some uncom-
mon pain.
But always through my tears, I see the loving
light of the sun.
I often feel that I hardly know myself, and
bright joy flashes
through the heaviness that oppresses me,
blissfully into my breast.

In dem Schatten meiner Locken

In the shadow of my tresses
my beloved fell asleep.
Shall I wake him now? Oh, no!
Carefully I comb my frizzy locks every
morning;
but in vain is my effort
because the winds dishevel them.
The shade of my tresses, the rustling of the
wind
have lulled my beloved to sleep.
Shall I wake him now? Oh, no!

I have to hear how sad he is,
how long he has languished,
how life is bestowed and taken
by this dusty cheek.
And he calls me his snake,
And yet he fell asleep by my side.
Shall I wake him now? Oh, no!

Que fais tu blanche tourterelle

What are you doing, white turtledove,
In this nest of vultures?

Some day, unfolding your wing
You will follow love!

To the vultures, a battle is necessary,
To hit with a cut and a thrust

Their beaks are sharpened!

Leave them, these birds of prey!

Turtledove, who gets your joy

From amorous kisses!

Guard well the fair one!

Whoever lives will see!

Your turtledove will escape from you,

A ring-dove, far from his green grove

Drawn by love,

All around this wild nest

Has, I believe, sighed.

The vultures are at the quarry,

Their songs, from which Cytheria flees,

Resound with a big noise!

Meanwhile, in their sweet intoxication

The lovers tell of their tenderness

To the stars of the night!

Guard well the fair one

“Let the Bright Seraphim” from *Samson*

Let the bright Seraphim in burning row.

Their loud, uplift, angel trumpets blow!

Let the Cherubic host in tuneful choirs

touch their immortal harps with golden wires.

Lamento (Lament)

Do you know the white tomb,

Where the shadow of a yew waves plaintively?

On that yew a pale dove,

Sad and solitary at sundown sings its song;

As if the awakened soul

Weeps from the grave, together with the song,

And at the sorrow of being forgotten

Murmurs its complaint most meltingly.

Ah! Nevermore shall I approach that tomb,

When evening descend in its black cloak,

To listen to the pale dove

On the branch of the yew sing its plaintive
song!

La Promessa (The Promise)

That I will never be able to stop loving you,
no, don't you believe it, dear eyes;

not even as a joke would I deceive you.

You alone are my sparks,

and you will be, dear eyes,

my beautiful fire as long as I live, ah!

Mignon I, No. 5

Bid me not speak, bid me be silent,

For my secret is to my duty;

I would like to you my whole inner show,

But the fate wants it not.

At the right time the sun drives away

The course of the dark night, and it must
itself brighten.

The hard rock opens its bosom up,

Begrudges to the earth not the deep hidden
springs.

Everyone seeks in the arm of the friend,
peace –

But a vow presses to me the lips, closed.

And only a god has the power to unlock
them.

Mignon III, No. 7

As I will soon be, let me now be,

Dressed in the garb the dead assume!

I hurry hence from Earth so lovely,

To find the cold and silent tomb.

I'll stay but for a little moment,

And then I will again awake.

The veil and shroud of death abandon,

The girdle and the wreath forsake.

The angels ask not: Wife or Husband,

Nor who is she, nor whence he came?

And no adornment, no apparel,

Enfold the new transfigured frame.

Although apart from care and trouble,

I felt indeed my share of pain.

My sorrows agreed me far too early;

Make me forever young again.

“Ah! Je veux vivre from” *Roméo et Juliette* (Ah! I want to live)

I want to live in this dream that intoxicates me.

A long time yet, this flame

I keep you in my heart
like a treasure!

This drunkenness of youth lasts,
alas, but a day.

Then comes the hour when one weeps.

The heart gives in to love, and happiness flees without return.

Far from morose winter, let me slumber
And breathe in the rose before plucking it.

Ah! Sweet flame!

Stay in my soul like a sweet treasure.

For a long time, still

Ah! – like a treasure

For a long time still.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

PAST GUMBERTS AWARD WINNERS

1979	Richard Dupree, clarinet
1980	Kevin Wilson, trumpet
1981	Wendy Davis, piano
1982	Laura Hape, soprano
1983	Deborah Henshaw, piano
1984	Matthew Boatmon, organ
1985	Mary Heichelbech, violin
1986	Anne Wilcheck, clarinet
1987	Matthew Baugh, organ
1988	Tammy Porter, clarinet Jennifer Robb, soprano
1989	Lee Ann Baldwin, soprano
1990	Michelle Rakers, trumpet
1991	Tim Robinson, guitar
1992	Ginger Jacobs, mezzo-soprano Douglas O'Neill, organ
1993	Jennifer Statkus, oboe
1994	Christine Teague, mezzo-soprano
1995	Lynne Chenault, piano
1996	Dana Roy, piano
1997	Carrie Nix, soprano
1998	Bryan Pokorney, bass trombone
1999	Jennifer Stewart, clarinet
2000	Ryan Delling, percussion
2001	Brooke Jerrell, flute
2002	David Baker, baritone
2003	Mary Meghan Ott, mezzo-soprano
2004	Terry Prough, mezzo-soprano
2005	Kristin Fuemmeler, soprano
2006	Mary Tucker, flute
2007	Jacob Pence, baritone
2008	Jaclyn Dauble, soprano
2009	Elizabeth Grondin, violin
2010	Ashley Junker, oboe
2011	Michael Salazar, organ
2012	Alyssa Kereki, flute
2013	Melanie Bacaling, soprano
2014	Meghan Pund, clarinet
2015	Matthew Banks, clarinet
2016	Payton Judd, soprano

DEPARTMENT MUSIC



2017

UE JAZZ BAND INVITATIONAL

Sunday, April 30, 2017
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY OF
EVANSVILLE®

UE JAZZ BAND INVITATIONAL PROGRAM

Kaleidoscope (2014) Erik Morales
(b. 1966)

Sing, Sing, Sing (1936) Louis Prima
(1910-1978)
arr. Victor Lopez

UE Jazz Ensemble II
Timothy Zifer, *Director*



I Want To Be Happy (1925) Vincent Youmans
(1898-1946)
arr. Alan Baylock

Georgia (1930) Hoagy Carmichael and Stuart Gorrell
(1899-1981)/(1901-1963)
arr. Tommy Newsom

Jumpin' at the Woodside (1938) Count Basie
(1904-1984)
arr. Tommy Newsom

UE Jazz Ensemble I
Timothy Zifer, *Director*



A Little Blues Please (1964) Sammy Nestico
(b. 1924)

Peter Hernandez Medley (2017) Peter Hernandez
(b. 1985)
arr. Alexander Goldblatt

Signature School Jazz Band
Becky Simpkins, *Director*



Hay Burner (1968) Count Basie
(1904-1984)
arr. Sammy Nestico

What Is Hip (1973) Castillo, Kupka, Garibaldi
(Tower of Power)
arr. Paul Murtha

F. J. Reitz High School Jazz Ensemble
John Miller, *Director*



The Opener (1972) Carl Strommen
(b. 1940)

Morocco (1988) Russ Freeman
(b. 1960)

Castle High Tuesday Jazz Ensemble
Mark Eifler, *Director*



The Passage (2014) Gordon Goodwin
(b. 1954)

Caravan (1936) Duke Ellington and Juan Tizol
(1899-1974)/(1900-1984)
arr. Alan Baylock

Castle 12 O'Clock Jazz Ensemble
Mark Eifler, *Director*



My Favorite Things (1959) Oscar Hammerstein and Richard Rodgers
(1895-1960)/(1902-1979)
arr. Sneff

God Bless the Child (1939) Billie Holiday and Arthur Herzog
(1915-1959)/1900-1983)
arr. Williams

Castle Bones
Mark Eifler, *Director*



Count Bubba's Revenge (2006) Gordon Goodwin
(b. 1954)

Act Your Age (2008) Gordon Goodwin

EVSC Honors Jazz Band
Eric Scales, *Director*



Tampico (2004).....Carl Strommen
(b. 1940)

Early Afternoon Blues (1999) Chic Corea
(b. 1941)
arr. Mark Taylor

Owen Valley High School Jazz Ensemble
Dominic Thompson and Thomas Russell, *Directors*



Four (1962)..... Miles Davis
1926-1991)
arr. Mark Taylor

The Nearness of You (1940) Hoagy Carmichael
(1899-1981)

Blue Bossa (1963) Kenny Dorham
(1924-1972)
arr. Mark Taylor

Harrisburg High School Jazz Band
Hannah Drake, *Director*



Bags Groove (1957) Milt Jackson
(1923-1999)
arr. Mark Taylor

Hey Pocky Way (1974) Ziggy Modeliste
(b. 1948)
arr. Eric Richards

University of Southern Indiana Jazz Ensemble
Tom Drury, *Director*



Rock of Ages (1763)..... Thomas Hastings
(1784-1872)
arr. McDonald

Jesus Loves Me (1860) Anna Bartlett Warner
(1827-1915)

Crossroads Big Band
Mark Eifler, *Director*

DEPARTMENT OF MUSIC
FACULTY
2016-2017

Thomas Josenhans, DMA – Department Chair, Clarinet
Renato Butturi – Classical Guitar, Lute, Jazz
Emily Britton, DMus – Horn
Chun-Ming Chen, DMA - Director of Orchestra
Andrea Drury - Voice
Cara Dailey - Flute
Carol Dallinger – Violin, Viola
Ross Erickson – Percussion
Jennifer Farny - Cello
Anne Fiedler – Piano, Theory
Erzsébet Gaál Rinne, DMus – Harp
John Jordan, PhD – Music History
Alanna Keenan, DMus – Voice, Opera
Edwin Lacy, DMus – Bassoon
Dennis Malfatti, DMus – Dir of Choral Activities
Eric McCluskey, DMA – Voice
William McMillan, DMA - Voice
Jaley Montgomery, MM – Music Therapy
Helen Reed – Organ
Gregory Rike, DMA – Voice
Elizabeth Robertson, DMus – Oboe
Kenneth Steinsultz, DMA - Dir of Bands, Low Brass
James Sullivan, DM - Music Theory, String Bass
Shawn Teichmer, DMus – Music Education, Saxophone
Garnet Ungar, DMA – Piano
Mary Ellen Wylie, PhD – Music Therapy
Timothy Zifer, DMA – Trumpet, Jazz

Amy Esche – Sr. Administrative Assistant
Linda Happe – Music Admissions Specialist

Eykamp String Quartet

Robert Anemone -Violin
Alicia Choi – Violin
Rose Wollman – Viola
Kirsten Jermé - Cello